The Middlebury Campus

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Starr Foundation awards college $8 million grant

Schools abroad to benefit from largest grant in college history

By Dan O'Brien
Staff Writer

The C.V. Starr Foundation, a private, non-profit organization, recently awarded an $8 million endowment to the College's schools abroad. Five Middlebury schools located in several Eurasian countries will benefit from the grant, which is the largest in the college's history.

The schools, based in Paris, Florence, Mainz and several locations in Spain and Russia, will be renamed the C.V. Starr-Middlebury Schools in recognition of the award.

Middlebury Schools Abroad Dean Michael Katz received word of the grant, the climax of years of intensive negotiations between the school and the foundation, on Christmas Eve. "I received an e-mail from [President John] McCardell saying, 'This is the best Christmas present you'll get,'" said Katz.

The C.V. Starr Foundation will forward the award to Middlebury over the next several years. Katz estimates the endowment will account for about five percent of the operating budget for the schools abroad when the award is completely fulfilled. The grant stipulates that Middlebury split the money between new and existing programs.

"We plan to open more satellite schools in countries where we already have main locations, such as France and Italy". Katz explained. "One problem with having schools in major cities, such as Paris and Florence, is they are full of American students and tourists. The temptation to speak English is great," Katz explained.

"If we can establish branches in secondary cities, where English is less prevalent, our students will experience fuller immersion," Katz continued.

Middlebury already operates several satellite campuses in Spain and Russia, including one in the far reaches of Siberia that is, presumably, sheltered from most American influences.

The college also tentatively plans to use money from the endowment to improve technology at the schools abroad, increase financial aid, establish programs for faculty from the schools abroad to

(see Starr, page 2)

The countdown begins

Pete Huoppi

With only 100 days to graduation, *seniors started celebrating early this past weekend in Ross lounge, crowding around the punch bowl like first-years at a social house, waiting for a drink.*

Two staff members resign from Career Services

By Lindsay Frost
Staff Writer

Two staff members of the Career Services Office, Director Valerie Szymkowicz and Associate Director Janine Hetherington, have recently resigned. These resignations come in the wake of the December resignation of Executive Director Carla Mortenson.

Szymkowicz, who has worked at the Career Services Office since October of 1984, resigned on Monday to "look at new opportunities." She has enjoyed her tenure at Middlebury, but feels that "it's time to move on."

Szymkowicz began work as an assistant director and was promoted to the position of Director in 1991. As the longest-standing staff member at the CSO, Szymkowicz noted that she has "witnessed a lot of changes and growth in the office." The office has grown from a much smaller operation to a "significantly larger one," she explained.

Szymkowicz has made several important contributions to the CSO during her 14-year tenure. In recent years, she has worked mostly in the internship area of the CSO. She has chaired the committee that awards the Ronald H. Brown '62 Summer Internship Program for the last few years.

In addition, Szymkowicz was present for the conception of this endowed internship program that awards $3,000 to students for internships in the final summer be-

(see Szymkowicz, page 4)

College authorizes safe rides program

By Dan O'Brien
Staff Writer

Middlebury students will soon have a new way of traveling around campus at night. In accord with the Security Task Force, President John McCardell, Jr. has agreed to launch a "Midd rides" program to transport students around campus Sunday through Thursday nights. The safe rides will begin as soon as the details of the program are worked out and the college purchases a new van for the program.

Unlike the so-called "drunk bus," which is run by a private company under contract with the college, Midd rides will be run by the school. Middlebury will purchase a suitable van for the program and hire students to operate it.

"I estimate that the student labor will cost about twenty thousand dollars yearly, in addition to any capital costs associated with obtaining a van," said Middlebury Executive Vice President and Treasurer David Ginevan. The money will come as part of a supplemental appropriation for security, which will operate Midd rides.

Jason Oleet '00, co-chair of a campus security task force that recommended the Midd rides, said, "In order to maximize the efficiency of the van, it will be part of the regular college fleet during the day and [will be] used for the rides at night."

The rides come as Middlebury has begun to place a greater emphasis on campus security. In addition to the mid-ride program, additional lighting has been installed around campus, and well-lit emergency phones appeared at various parking lots over Winter Break.

President McCardell established the Security Task Force last year in response to several incidents of assault that took place on campus. Chaired by Oleet and Blake Rutherford '00, the task force recommended the changes, including the Midd rides program, in a report that McCardell quickly accepted.

"I found the report of the task force thorough and balanced. It seemed to address the needs of students," McCardell said.

The task force looked at security programs at similar colleges before making any recommendations.

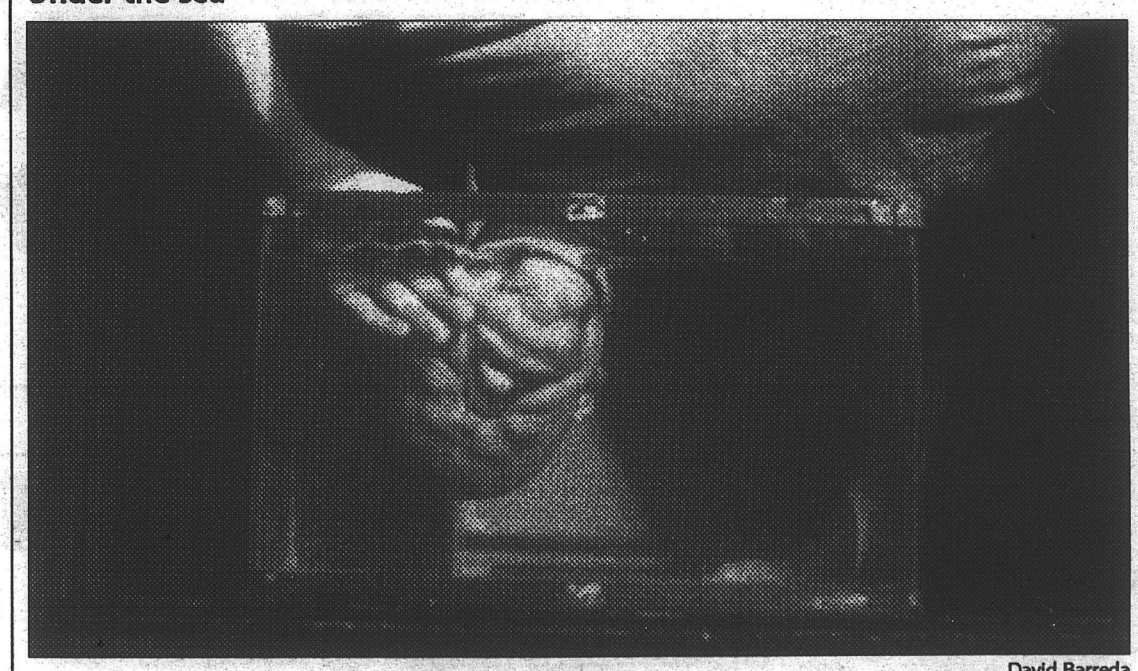
"We visited several NESCAC (New England Small College Athletic Consortium) and Ivy League schools and found Middlebury lagged behind with campus safety measures," Rutherford claimed.

"It is important to remember that even though we have a rural campus, we are not immune from issues that affect other schools," Rutherford explained. "Still, all of our changes reflect the rural nature of Middlebury's campus and our attempt to retain that character."

"Many similar colleges offer safe rides [programs]," said Oleet. As with other such programs, Midd rides with be staffed at all times by a male and a female driver. Unlike the drunk bus, which continuously runs a loop around campus, students must request a ride by contacting campus security.

Oleet is enthusiastic about the Midd rides program. "[The van] should be able to take you anywhere, except many Denny's in Burlington," he said.

Under the sea



David Barreda

Going to extremes for a laugh, *Otter Nonsense brought down the house last Monday in Tyson Lien's '98.5 final show. President McCardell made a surprise cameo appearance to the uproarious delight of the audience.*

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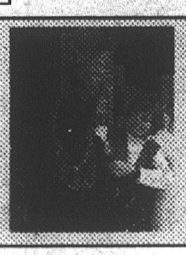

Sports

Women's hockey retains number one ranking

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COLLEGE shorts

By Chris Morgan
Associate Editor

Dartmouth Trustees vote to end sororities and fraternities

Students at Dartmouth College were stunned by the announcement of plans to put an end to single-sex fraternities and sororities.

Over 1000 students marched into the opening ceremonies for the college's winter carnival to protest the Board of Trustees' decision.

The students gathered at Fraternity Row, the area where most of the Greek organizations have their houses, and then marched to the college green.

Members of Greek organizations wore clothing showing their house affiliation, and passed out t-shirts to non-members which read, "Unaffiliated, but I support the Greeks." Each organization gathered behind their official banner and all marched together as a sign of unity.

Earlier in the week, immediately following the announcement of the board's decision, a similar number of students gathered outside President James Wright's house in protest.

The plan released by the college's Board of Trustees stated that Dartmouth must "encourage[s] respectful relations between men and women" and therefore the college must make a "substantial change to the current residential and social system."

The Board's statement does not clearly outline the future of the organizations at the college. The two options currently being considered by the college are forcing the Greek organizations to become coeducational or banning them completely. In a statement explaining the decision Wright stated that the Greek system "as we know it today will not continue."

The decision by the Board of Trustees came just prior to the college's winter carnival. In response to the decision all of the Greek organizations on campus canceled their activities for the weekend. This included the famed "Keg Jump" at Psi Upsilon, the oldest Greek organization on campus.

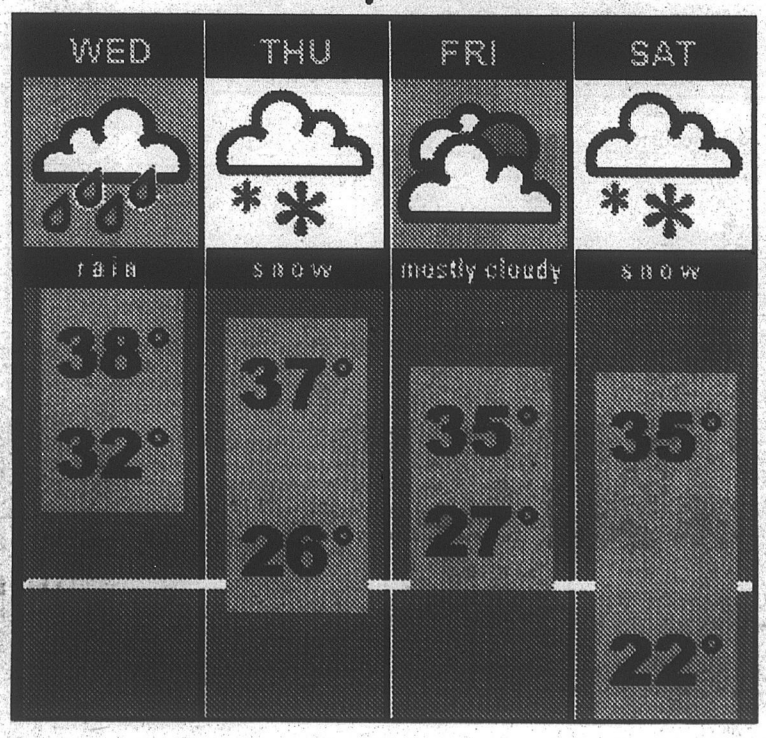
Over the weekend the members of Psi Upsilon flew a banner that read, "Judas, Brutus, Arnold, Wright," which alluded to the student sentiment that they had been betrayed by Wright.

Dartmouth College is often represented as a party school because it inspired the movie "Animal House." "Animal House" was co-written by Chris Miller, a former member of Alpha Delta at Dartmouth, one of the college's largest fraternities.

Dartmouth College's fraternity tradition goes back 158 years, and have long been a major part of the college's social life. Nearly 35 percent of the undergraduate body belongs to a Greek organization. There are 25 single-sex fraternities and sororities at Dartmouth.

CampusWeather

Four day forecast



Symposium to address energy options

By Mary O'Brien
Staff Writer

Middlebury College will host the Justin Brande Symposium on Vermont's Energy Future this Friday, Saturday and Sunday. The conference will serve as an open forum for members of the general public and Middlebury College community to discuss and examine the future of Vermont's energy resources.

According to Matt Sommerville '02, student coordinator of the event and a member of the Environmental Quality group (EQ), the conference coincides with the Vermont legislature's debate over utility deregulation. The symposium will address issues currently being debated in the legislature, especially energy production alternatives, including hydropower, nuclear energy, solar and wind power.

One highlight of the symposium will be keynote speaker Brian Craik's address, "The Far-Reaching Effects of Flicking Your Switch." Craik serves as an advisor to the Cree Indians of Quebec living around the James Bay. This area is of special environmental concern because it is threatened with flooding by HydroQuebec, a hydropower producer in Canada.

EQ chose Craik to give the keynote speech in part because of his experience with HydroQuebec. Sommerville estimated that the power company supplies approximately 15 percent of the power used in the United States, and noted that the company wishes to expand. This expansion would involve constructing dams, which would have negative effects on Cree lands. The Cree Indians have been struggling with HydroQuebec over land destruction issues since 1970.

Craik has been an advocate for the Cree since 1972, when he assisted them in a land rights court case, and went on to represent the tribe on environmental committees, political issues, and media and communications strategies. His keynote address will look at the plight of the Cree lands, as well as ways in which people can simplify their everyday energy consumption habits.

"We tend to think of the ecology around us in simple terms," said Craik. "This isn't wrong, it's an artifact of the fact that we are oriented to technology and science. But in reality, [ecology] is very complicated."

Craik's speech will address the effects of modern society on the Cree people, using the HydroQuebec issue as an example. He will also highlight the emphasis that the tribe has on culture, tradition, and family as an example of a simpler way of life.

"I want to point out traditions and values that each person should have in their life: the details of friendship, religion and ways of doing things differently. Because what is it all about in the end," asked Craik. "It is about finding happiness and seeking proper adjustment with our environment and not destroying it for future generations."

The conference has been designed for general audiences and will allow for opposing sides of the energy debate to present their cases. Thoughts on the energy situation will be given by: Dean Corren, Vermont state representative; Steve Crowley, president of the Vermont chapter of the Sierra Club; and Chris Dutton, president of Green Mountain Power, among other writers, elected officials, and representatives from various industries.

We tend to think of the ecology around us in simple terms. This isn't wrong, it's an artifact of the fact that we are oriented to technology and science.

—Brian Craik

Sommerville said he hopes that each of the events will promote awareness about current energy practices and also about alternatives to popular power sources. He estimated that 200 people, mostly from local grassroots environmental organizations, will attend the symposium.

The conference will also focus on the closing or privatization of the Vermont Yankee nuclear power plant, an issue that is being reviewed in the current legislative session. Other issues include the simplification of energy production and usage, examination of alternative sources of power, and the role of college students in the energy cycle. Workshops, lectures, and a concert by the Organic Groove Farmers, a bluegrass band, will round out the weekend's offerings.

Justin Brande is a resident of Middlebury and helped to found Vermont Natural Resources Council (VNRC), and is a former member of the Otter Creek Audubon Society.

Starr Foundation awards college $8 million grant

(continued from page 1)

teach at Middlebury and start international internships for Middlebury students.

The award continues a long relationship between Middlebury and the C.V. Starr Foundation. On a domestic level, the foundation supports the college's financial aid program, endows professorships in language and linguistics, and provides funds for Russian and Eastern European studies.

"There has been no greater single sponsor of the international curriculum at Middlebury than the Starr Foundation," said McCardell. "We look forward to building on our historic partnership, an association that will forever link Middlebury and the Starr Foundation as partners in preparing young people to undertake leadership roles in the international marketplace."

Founded in 1955 by Cornelius Vander Starr, the foundation supports cultural, educational, and health-related programs.

In 1996, the last year for which figures are available, the Starr Foundation awarded $49.2 million in grants to various colleges, universities and other non-profit organizations.

Middlebury plans to confer an honorary degree to the foundation's present director, Ta Chun Hsu, this spring.

The Starr foundation grant brings the total funds raised by the Bicentennial Campaign, the largest fundraising drive in Middlebury's history, to $120 million. The campaign, which is scheduled to wind up next year, has currently raised more than half the $200 million set as its goal.

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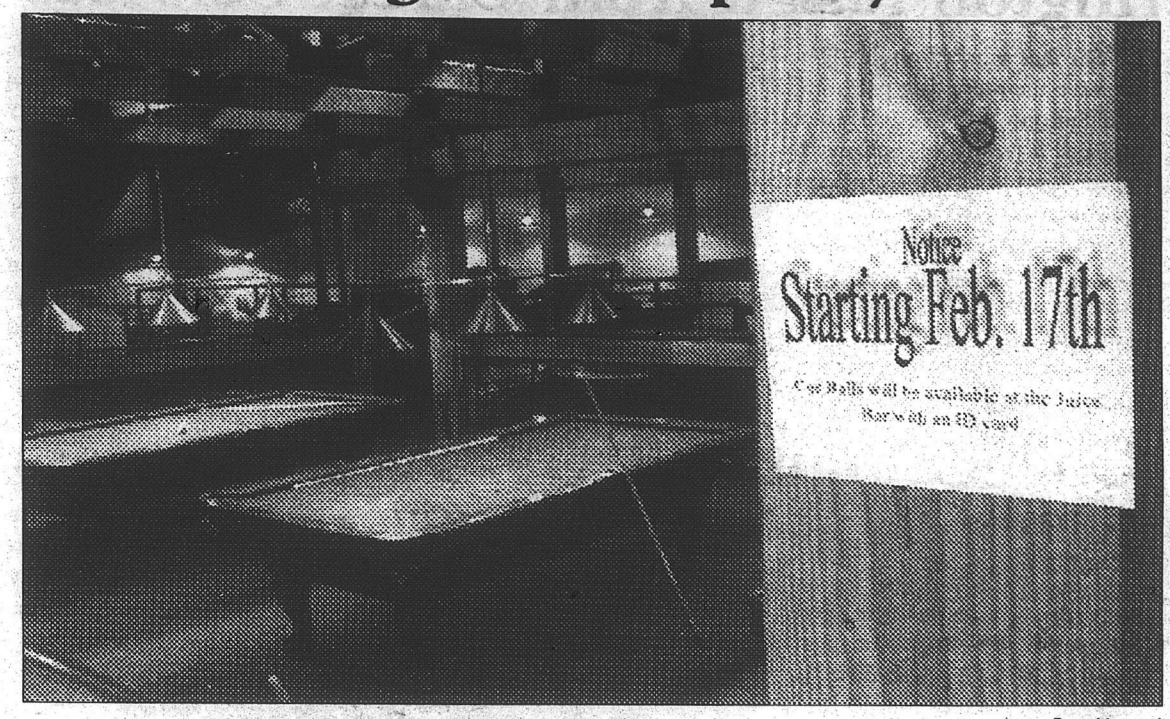
Midd Dining initiates policy to restrict non-college Grille use



Pete Huoppi

Midd Dining hopes to remedy over-crowding at the pool tables by requiring a Middlebury ID to get a cue ball.

By Chris Morgan
Associate Editor

In an attemt to restrict use of some of the Grille's facilities to members of the Middlebury College community, Middining implimented a new policy today which requires any person wishing to play pool to show a Middlebury ID. This policy is similar to policies implimented for the foosball tables and dartboards earlier in the year.

The impetus for the measure came from increasing complaints by Middebury students that the pool tables were monopolized by people from outside of the college.

Steve Reigle, the General Manager of McCollough for Middining, stated that the Grille was created "primarily for use by Middlebury students" and that the new rule ensures that "Middlebury students get preference on the tables."

Reigle maintains that the college is not trying to exclude the town community from using the Grille, and that such a policy is consistent with other college facilities.

Any student now wishing to play pool must leave his or her ID at the Juice Bar in exchange for the cue ball.

Reigle maintains that the college is not trying to exclude the town community from using the Grille, and that such a policy is consistent with other college facilities where college ID is required.

It is the hope of Middining that restricting the use of the tables to Middlebury students will increase the number of students who use the Grille. The new policy will make the Grille more attractive to members of the College community according to Reigle "because they will be more assured of getting a table when they get there."

Middining hopes that the measure will also help to stop damage to the pool cues which has occured on numerous occassions since the start of the school year. Reigle stated that there "were similar problems with damage" on the foosball tables eariler in the year, and "once we started taking IDs in exchange for the ball, the damage stopped."

While the Grille staff has relied primarily on "extra vigilance" to prevent damage in the Grille according to Reigle, "we cannot see everything."

The Cyber Cafe is also an area of concern since it is also used by many people other than college students. According to Reigle, more people from outside of the college utilize the Cyber Cafe than the pool tables and this has increasingly caused an inconvenience for students. While the problems with the pool tables were easily remedied, Middining has found solving the Cyber Cafe problem to be more difficult.

While Middining is discussing possible ways to ensure that only students use the Cyber Cafe, "nothing will be achieved at least until the fall, if anything" according to Reigle and "until then we will just have to continue to watch it."

College names 1999 Dana Scholars

By Kristine Palmero
News Assistant

This year, over $108, 204 in financial aid grants was awarded to 35 Dana Scholars. The purpose of the scholarships is to identify students of academic promise, leadership potential and good character with limited financial resources to obtain a college education.

The purpose of the scholarships is to identify students of academic promise, leadership potential and good character with limited financial resources to obtain a college education.

12 members of the sophomore class were recently named Dana Scholars. These recipients have been College Scholars since fall semester of their first-year and have been involved in various activities, including the International Students Organization (ISO), foreign language clubs, the performing arts, Commons Councils, baby-sitting and tutoring.

Jessie Reynolds '01, a pre-med student majoring in Molecular Biology/Biochemistry with minors in physics and secondary teacher education, wants to become a family practice doctor. She is active in Wonnacott Commons and is the Inter-Commons Council (ICC) treasurer.

A member of Christian Fellowship, Reynolds helps lead Sunday services at the Porter Nursing Home, teaches Sunday school and sings and plays piano in church. In addition, she works with the Volunteer Services Organization (VSO), works at Mary Johnson Children's Center and plays intramural volleyball.

Laurel Cadwallader '01, a Spanish/English joint major, is president of the VSO. She runs cross-country, and serves as a peer writing and English as a Second Language tutor. In November, she was awarded an Honorable Mention for the Ward Prize for writing. This spring, she is performing in a Theater/Dance 500 project by Neely Ricehill '99 on dance and community.

Sumit Roy Choudhury '01, an Economics/Physics double major with a math minor, is president of the ISO, an analyst for the Student Investment Committee, secretary of the South Asian Students Association and vice president of the Cricket Club. This past summer, he interned at the World Bank in Dhaka, Bangladesh, and also interned for Merill Lynch in Baltimore during J-term. On campus, he works as a math grader and tutor, and as a Starr Library Circulation Assistant.

Lucian Orbai '01 won the Qualitative Analysis Prize for outstanding results in Fundamentals of Chemistry II. He is the secretary of the ISO, as well as an active member of the German Club.

This September, Orbai helped organize an orientation program for international first-year students. This past summer, he did molecular biology research at New England Biolabs, a biotech company in Boston. At Middlebury, he is a computer consultant, a chemistry and math tutor, a chemistry grader and a biology laboratory assistant.

Abdullah Karatash '01, an English and Economics double major with a math minor, is president of the Islamic Society. He also plans on reviving Middlebury's Tae Kwon Do Association. He was the first first-year to be accepted as a Christian A. Johnson summer intern by the economics department.

Olivia Whitman '01, an International Studies major, is actively involved in the dance program at Middlebury. She is a member of the Steel Drum Band, the Russian Choir, Community Friends, VSO and the German Club.

Zori Batchvarova '01 helped organize the ISO's Round Table Discussion last year and is the current co-chair of the Symposium. Active in the German and Slavic clubs, as well as serving as treasurer and board member of the ISO, she also helped with the incoming international student orientation pro-

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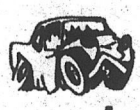

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Szymkowicz and Hetherington resign from Career Services

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fore their graduation. She has also overseen the Winter Term internship program.

Most recently, Szymkowicz was instrumental in the creation of the Middlebury Internship Program, which offers students opportunities to have part-time internships in the Middlebury community. The program was launched in the fall of 1998. Szymkowicz sees "great potential" in the program, and hopes that it will continue to be developed.

Szymkowicz also helped launch the Intern Center web site. The Intern Center is a collaborative network of 25 liberal arts schools. The web site functions as a resource for students searching for internships.

"[Szymkowicz] brought the office to a certain place," said CSO Assistant Director Marlisa Simonson. "She brought a real professionalism to the office and she will be missed."

Associate Director Janine Hetherington '95 is also submitted her resignation, which will be effective on Friday. She will be accepting a similar position at Simmons College, where she will also work on a graduate degree in business.

Hetherington came to the CSO three and a half years ago as a recruiting coordinator and was promoted to the position of Associate Director two years ago.

Her main duties as Associate Director included managing employer relations, building networks of employers and on and off-campus recruiting. She also was involved in one-on-one counseling with students.

At Simmons, Hetherington will be working as an associate director at Simmons' Graduate School of Management program for women. This program is only open to women and the average student age is 35. Hetherington is very interested in the opportunity to work at "the business school level with a very different population."

In the face of what seems to be a tumultuous time, we're still continuing to work and take steps to provide our services to students.
—Janine Hetherinton

The position at Simmons also will give Hetherington a chance to work on her MBA part-time and free of charge. She began a job search in September because she felt she needed to return to school and earn a graduate degree. "It's the time in my career that to be a better service to students, I need a higher degree," she said.

She calls it "ironically coincidental" that Carla Mortensen, the former Executive Director of the CSO who resigned in December to take a similar position at Simmons, offered her the job at Simmons. "[Carla] has been a fantastic mentor," she said.

Hetherington has enjoyed her time at Middlebury greatly. "The students are the best part," she said. "They absolutely make the job."

Some of her pet projects while at Middlebury included a non-profit organizations fair that she helped establish. She felt that non-profit organizations didn't receive enough attention and that there was "a strong desire on students' parts to do well by doing good." The fair will again be held in April this year.

Hetherington also worked to create the East-West Connection program, a recruiting program targeting companies based on the West Coast for seniors interested in working out West.

"She has worked tirelessly to improve the recruiting program," said Simonson. "She's worked to bring a diversity of options to campus and had the students and the students' needs in mind."

Simonson guaranteed that the CSO will continue to provide its usual services. "In the face of what seems to be a tumultuous time, we're still continuing to work and take steps to provide our services to students," she said.

The CSO will eventually be looking to replace Szymkowicz and Hetherington, but searches have not yet begun. However, a new full-time career counselor has already been hired to fill the gap in the counseling department left by Szymkowicz's and Hetherington's departures and will start work on March 1.

James D. Shattuck '62 has recently been named interim Executive Director of the CSO, taking over the position left vacant by Mortenson.

"I feel positive about stepping in at this time," conferred Shattuck. "I respect the work that my predecessor Carla did...and am happy with the fashion in which she served the student body and alumni."

College names 1999 Dana Scholars

(continued from page 3)

gram.

Darren Case '01.5, an International Studies major focusing on International Politics and Economics and European studies. The only Feb sophomore awardee, he is also Ross Commons treasurer, president of the Sound Investment swing band and also performs with party band "Hello Betty."

Vishnu Vasudev '01 is a member of the cricket club and a WRMC DJ who has an Indian classical music show. He is also active in the ISO, and participated in the ISO fashion show and in the organization of the spring symposium. He is also president of the South Asian Students Association.

Meg Taintor '01, a Theatre major with a Women's Studies minor, has worked on 14 productions, the most recent of which include the Vagina Monologues and Voices of 2002.5. She also writes for The Campus.

Rebecca Steinberger '01 is editor of the Kaleidoscope seniors' section this year. She is also a peer writing tutor and a member of Cook Commons Council.

Zach Roberts '01 won an Honorable Mention for the Ward Prize for writing. He is also a peer writing tutor.

Dana, a leading industrialist and philanthropist, founded the program in 1960. Middlebury, one of 15 colleges participating in the program, has received grants in all three of the Foundation's educational programs: scholarship, professorships and buildings projects. Middlebury's Dana Professors are John Berninghausen, Murray Dry, Marjorie Lamberti and Bruce Peterson.

SGA Briefs

SGA passed a bill, which Jason Oleet '00.5 and Craig Hine '02 sponsored, that allowed for the purchase of eight new metal snow shovels for student use. The shovels are kept in the campus security office and the campus security cruiser.

The Oversight Committee recently implemented the repair and replacement of faulty vacuums.

SGA announced the appointment of Adam Platt '99 as Chief of Staff; Lori McMahon '00, Secretary of Appointments; Ann Russell '01, Secretary of Representatives; and Sarah Stimson '02, Recording Secretary.

Submit nominations for Faculty and Staff Apreciation awards to Adam Platt '99 (MC Box 2068); and the Baumgarten and Eudjenia Award for outstanding sophomore to the Dean of Students Office as soon as possible.

SGA elections are on Thursday, February 25, in McCullough.

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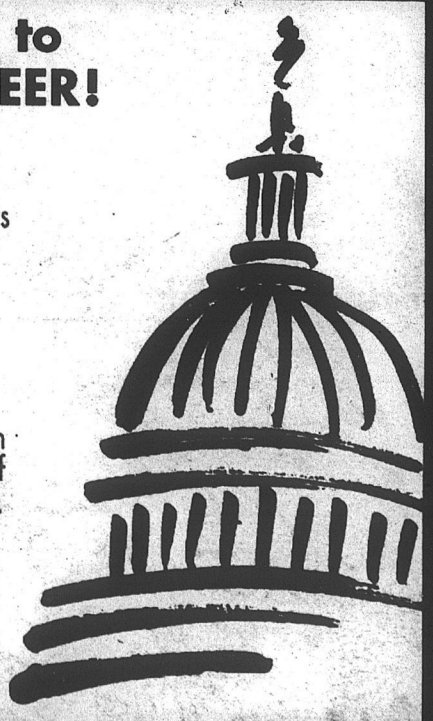

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The Vermont Department of Health will hold free lead screening clinics at the following locations:

Middlebury, at the Vermont Department of Health office at 84 Exchange St. on March 1, 9, and 15 and April 13 and 26.
Vergennes at the Congregational Church on South Water Street on March 9.
Bristol at the St. Ambrose Church on April 15.

The clinics are free and open to all children under 7 years old, by appointment.

OVERHEARDS

"It fit in the hole but it wouldn't shoot anything."
—Frustrated Nerf Basketball Player

"That's when she asked me to put a bush in front of her box."
—Landscape Artist

"I was clothed, she was naked, and then there was the chicken."
—Memory of a Childhood Photograph

"We'll just put these in his breasts."
— Female student assisting with the D-8 initiation

"If we could just take the politics out of government, everything would be great!"
— Art History Major

"You put your hands together, bend your fingers like this, rotate, and go, 'Whoo!'"
— Late-Night in the *Campus* Office

"Who gnawed off Lindsay Richardson's arm?"
— Confused Junior Feb

Editorial

The Other Side of the Equation

The "Midd Rides" program developed by the Security Task Force caps off a year in which Middlebury College has made a number of tangible advances in dealing with safety issues on campus. The task force, Security, and the administration all should be commended for their efforts. After a frightening 1997/98 school year, in which there were a number of assaults and other incidents, the college has addressed the concerns of students in a rapid and decisive manner. Bravo.

The infrastructure advances include improved lighting and 10 safety phones scattered around campus — with more on the way — in addition to the Midd Rides program. Also, Security's Rape Aggression Defense (RAD) training has been a huge success. While some may argue that these improvements are long overdue, it is clear the the college is no longer willing to hide behind the aura of safety that pervades our rural community and is taking the necessary steps to protect its students.

Security has played a large role in rebuilding both the real and perceived levels of safety on campus, a fact attended to by the relatively low number of complaints raised by students regarding Security this year. There are, however, still numerous incidents of conflicts between security officers and students — especially first-years, which need to be addressed.

The majority of these conflicts arise out of the ambiguity regarding the extent of Security's mandate to police student behavior. Students are unsure of their own rights vis-a-vis Security and totally ignorant of the policies which govern the actions of individual officers. Part of the problem is that these student rights and Security policies (which must surely exist) are not easily found in the Handbook. Different issues and rules pertaining to Security are scattered throughout the Handbook, rather than contained in a single section, make it impossible for students to become knowledgeable about them. This uncertainty breeds conflict, as students' uncertainty regarding the rules translates into a combination of fear and resentment of Security's authority.

In light of the administration's renewed commitment to the infrastructure necessary to create a safe campus, now seems an opportune time to resolve these longstanding, but solvable, dissensions between the student body and Security. Either the Security Task Force should take on these issues or a new committee, made up of students, faculty, security officers and other staff members, should formed in order to assess the relationship between the student body and Campus Security. The Task Force should be charged with three goals. First, a mission statement should be formulated that would communicate to the community how Security perceives its own role on campus. Second, the committee should create a firm set of written guidelines governing Security's behavior in a variety of situations, as well as a declaration of student rights pertaining to those same situations. Third, the committee should investigate the relationship between Campus Security and the student body and find means of reducing the tensions that inevitably accompany the policing of student behavior.

Both the administration and Campus Security have made tremendous strides this year in being attentive to the needs of students. It is this atmosphere of congeniality that indicates now is the time to improve, not just the infrastructure, but the human element of campus safety.

The Middlebury Campus

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YOU KNOW, MR. ANTHROPOLOGIE, WE APPRECIATE YOUR CONTRIBUTION YOU COULD MAKE TO THE SCHOOL.
YES, YES... AH, BATTELLINI I PREPARED MY SEMI-TORE AND PRE-BOPTHE SOFTS WERE SO MUCH BETTER!
ACTUALLY, UNDER MY COMMONS PLAN ONE COULD CONCEIVABLY LIVE ALL 4 YEARS IN BATTELL AND HAVE TO EAT EVERY MEAL IN PROCTOR!
WHAT DO MATTER, I SHOULD LIKE TO HAVE A DRINK WITH THE BOYS AT THE HOUSE.
UH, WELL, YOUR HOUSE NO LONGER EXISTS, BUT IT MAKES FOR LIKE, NICE OFFICES!
LOOK, I'M PERFECTLY WILLING TO DONATE MONEY TO THE SPIRITED, INTELLECTUAL CAMPUS MILIEU I ATTENDED, BUT IT SEEMS TO HAVE BEEN LOST AMIDST ALL THIS BUREAUCRATIC RUBBISH!
BUT-
I'M JUST GIVING A CENTIMOI IF YOU'LL PROVE HE I'LL BE ON MY WAY!
WHAT IS THAT ON MY CAR?
IT'S A FIFTY BUCK TO REMOVE IT
IT'S A LYNDS.
SINICK 2/16/99

Zack Sinick

Letters to the Editor

Reilly calls for a civilized dining experience

Pete Steinburg raised the important issue of individuality in his article last week, but much of what he said contradicted his argument. Though he advocated individuality, Steinburg simultaneously lauded his ability to "scope" at Proctor.

To respect individuality, one must respect the whole person and not judge him or her solely on external attributes.

Personally I do not understand how someone who separates (and judges) an individual's physique from the rest of the individual can consider himself an advocate of individuality.

To respect individuality, one must respect the whole person and not judge him or her solely on external attributes.

Anyone who has had the misfortune to sit in the vicinity of a loud table of men in Proctor discussing specific women will clearly understand the judging I describe.

The problem of being "sheep" manifests itself in many ways on campus but the most troubling is the desire many women have to fit into a super skinny physical mold.

The Administration of the College feels that decentralized dining will help people, particularly females, feel more comfortable while eating in the dining halls and will therefore help reduce the prevalence of eating disorders on this campus. I believe this is a too simplistic solution.

One way to make people more comfortable about eating is for people to regard and treat each other respectfully.

An environment where men loudly and crudely discuss physical attributes of specific women clearly illustrates a lack of respect for individual differences.

Decentralized dining will not automatically create an environment where people are comfortable eating because it will not necessarily create an environment where people respect each other's individual differences.

I feel everyone is entitled to a comfortable dining environment, even in Proctor.

A comfortable dining environment will only develop when people learn to respect each other as individuals. Though most of us participate in scoping to some degree, I ask everyone to respect their fellow classmates.

Before you participate in your next scoping discussion in Proctor, please consider how uncomfortable you would feel knowing that your physical attributes are being crudely and loudly evaluated by a group of the opposite sex as you gather and eat your food.

Megan Reilly is currently a memeber of the Middlebury College Class of 1999.

Action needed to combat sweatshops

David Cohen '01

Middlebury students who proudly wear their school T-shirts or sweatshirts have likely bought a product manufactured using sweatshop labor. The primary retailers, from whom Middlebury buys its logo products, subcontract to sweatshops all over the world in order to produce their products as cheaply as possible, always to the detriment of the laborers. Middlebury apparel is made in countries such as Indonesia, Vietnam and Burma, where average hourly wages in the garment industry are $0.34, $0.26 and $0.10 respectively. When compared to the wages seen in countries that enforce laws banning sweatshops, such as France, the United States and Germany, whose average hourly wages in the garment industry are $7.81, $9.56 and $23.19 respectively, the wages paid to sweatshop workers are clearly unacceptable and far below a living wage. Seven-day work weeks, fourteen-plus hour workdays, child labor, along with physical and sexual abuse is not uncommon on the factory floors where the Middlebury T-shirts we own are made.

Undergraduate students across the nation are coming to the same realization that we here at Middlebury have arrived at: the major manufacturers of college apparel, Champion, Gear, Jansport, etc., all produce their products in sweatshops. One by one the students at major univer-

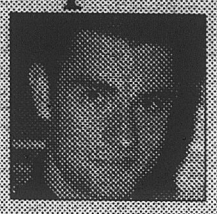
(see Progressives, page 8)

Corrections

In an article on the Progressives in last week's issue of *The Middlebury Campus*, the newspaper incorrectly cited Jasper as a manufacturer of Middlebury apparel. Jansport is the name of the label that produces the clothing.

In addition, Peter Nestor, Middlebury College class of 2001.5, was mistakeningly said to be a member of the class of 2001.

Rediscovering the importance of grades



Brendan O'Donohoe '99

As a student it would seem that at one point in time the focus of one's studies would have been learning. At one point in time that may or may not have been the pure unadulterated case; now it is certainly not. There is another specter that sometimes looms darker than scholarship, and that is of marksmanship: the earning of grades.

What were grades intended to mean when they were first created? Although I don't know, I would assume that the first schools didn't have grades. At least I didn't see any references toward grades in any writings of the Academy. Yet there was probably a delineation between those who understood the material, and those who didn't, which evolved into the pass/fail system. In both of these systems we can see one conspicuously absent factor, which is in fact the progenitor of grades, and that is economics.

If we think of who went to these schools they were not necessarily the richest, but were people who didn't have to worry about finding jobs after their schooling. In other schools, such as Shaolin temples, failure of tests resulted in death. In this fashion people would not be running around the country wielding skills they had not mastered.

Somewhere along the line though, things changed. A system of "ranking" came into being. Obviously this was intended to help the students understand what their level of mastery of a particular skill was, and not have to die for it. Unfortunately though, this concept has become perverted and resulted in the loss of learning in our particular society.

Grades now have more of a meaning to the grade-givers and to the grade-spectators than to the receivers or those who should glean the most benefit and meaning from them. Think about it. Middlebury cannot risk giving out too many As because then an A would be meaningless as would Middlebury's reputation; this is the whole basis of grade inflation. However, it wants its students to get good grades such that good jobs can be found. But how do we normalize the grades of different institutions? Yes my friends, standarized tests.

Unfortunately for the college things are not so simple. When we all came here, $30,000 is coughed up. If it is our parents who cough it up, they want to see a host of good grades, they want to know that their investment is paying off. In fact, it is logical to assume that no matter who pays the fee, they want to see their investment paying off. College and institutionalized learning becomes not a symposium of intellectual ferment, but a juxtaposition with economics.

Back in the day, it didn't matter as much if one went to a university to prepare for a job; in upper classes a job was either unnecessary or guaranteed. Back then it was a matter of attending, and passing, rather than anything else. Now though, colleges have become the main segue to the precipitation of more financially mobile social classes (even if they are not hereditary; see the distinction in "Titanic" between "new money" vs. "old money"). For this reason grades have become the ruler for measuring.

But what do they measure? At this point in our lives both nature and nurture have to some degree taken their course, and we are who we are. Are grades supposed to measure the effect of these pressures? For if so, it would almost seem that whether we are natured or nurtured, in the course of a semester our brain physiology is not going to develop that radically, and we could potentially receive these measurements before the course, rather than after.

I hope this sounds absurd to you. If it does, you can perhaps anticipate the other end of what grades could potentially measure: labor. If one puts enough labor into a class, expends enough energy, one should be able to get an A, right? Wrong.

The reason is that this leads to grade inflation as well. If everyone is putting in different efforts, then the grade system works really well, but what happens when everyone puts in very similar efforts? Take perhaps the English department's comprehensive exam.

It would see that they have come up with an interesting way to solve the dilemma. Through the course of the years, all English majors can potentially get As for effort in their classes. This sends happy transcripts home to parents and kids alike. When J-term comes around, though, there come the Comps program, for which a minimum grade is necessary if a major wants to graduate with honors. This is sort of like a pass/fail situation. It doesn't matter what one's previous grades are if this minimum is not met, and the chaff gets separated from the grain.

After speaking to a lot of majors, some seem highly distraught about the deviousness of this system. For some, graduating cum laude might have come down to a J-term, or a four hour exam, or a 15-minute oral examination. Does it seem cutthroat to you?

I am a hearts and bridge player, and to tell you honestly, I have seen more games come down to one misplayed trick, and often times one misplayed card when the players are all of the same caliber. It seems cutthroat that a game which may last hundreds of hands and even more tricks

(see O'Donohoe, page 8)

Wakeman exposes other side of security

Sally B. Wakeman '01

At the beginning of this school year, before I had become fully adjusted to how grimly security hunts students who park on campus, I wrote a long, lamenting letter to the Middlebury newspaper full of sad bitterness because I owed both the city and the college mass loads of money. This was due to my constant, uneasy self-delusion: "Oh, it'll be fine to park here; nobody'll notice my little beaten car, who cares anyway?" I never sent this letter because I felt it was much too self-pitying, and added to the weight of other student's complaints, may have caused a Security strike.

I soon discovered that the only way to escape security was to walk to school, which suited me fine. I also found out that in Vermont, you can park anywhere, anytime, as long as you put your blinkers on. This came in handy when I needed to pick up packages or make brief visits.

One day, I slid into a nice little slot in front of McCullough labeled "No Parking ANYTIME," to pick up a package of brownies and spaghetti my sister had sent me. I returned to my car confident that I was immune to tickets because of the magic blinkers, but saw in horror a gleaming white strip trapped like a maggot under my windshield wiper. I stared wildly about me, searching for the security guard who I had apparently just missed.

I also found out that in Vermont, you can park anywhere, anytime, as long as you put your blinkers on. This came in handy when I needed to pick up packages or make brief visits.

I saw her, and I recognized her. She was actually the only security guard that I can say in all truth gives me a warm, snugly, protected feeling. Here is why: Last year, in the mad, desperate rush to get out of school and into summer, I finished all my finals in one night, cleverly disguised the departure date on my Greyhound bus ticket with an earlier date and stuffed all my possessions into pregnant cardboard boxes constrained with duct tape. I had to get these boxes down to the post office to mail home, pack my stuff for the bus ride, and run down to the bus station, all within an hour. In my happy panic, I was determined to leave that night and was willing to abandon my boxes on the side of the road if I had to.

I soon found that I could barely move the boxes. By floundering like a jellyfish and collapsing angrily all over them, I managed to scrape and slither over to the sidewalk on College Street. I saw a security guard, ran up to her with glazed eyes, sweating and red-faced, and asked her to give me a lift down to the post office. She was gentle and calming, with soft eyes, saying she wasn't supposed to but she would make a special exception.

Because of her I didn't lose my life's possessions. Now, I saw her once again, after just getting a ticket from her. Again, I ran up to her all full of wild excuses and explanations.

She did something she wasn't supposed to do, again. I jumped into my car filled with love and peace and that jibbery little butterfly feeling that happens when somebody does something unnecessarily nice for you.

I have always held cops and security guards in contempt. In my experience (perhaps due to the fact that I am from a little town of 4000 people surrounded by sagebrush and inhabited by that particular breed of donut-eating, fat cop), they generally use their power like a hatchet, wielding it over poor scrawny necks and occasionally dropping it to teach lessons.

But by meeting this lady, who helped me when she didn't have to, and who bent the rules a little bit because she had a warm, understanding heart, I have come to see the capacity for the good one can do in that field.

Perhaps the two little things she did for me seem very small, but having heard many sermons ("Look, I'd really like to help you out here, but this is out of my hands, I'm not the one who makes the rules around here, believe me. And this is my job, I have two kids to feed.") and having seen that half-human look when these scornful male patronizing cops preach, has hardened my heart and filled my mind with rigid stereotypes.

Now, suddenly, I find the shell cracking and a bit of warmth is seeping inside, all due to a gentle woman who can't help her own nature.

ADP member praises Dartmouth's decision

Last week my father forwarded me an *Associated Press* article about Dartmouth President James Wright's decision to abolish single-sex fraternities and sororities. The article mentioned that Middlebury had enacted a similar change in 1991 that forced houses to open membership to both genders. The attached note read:

"Dear Chris, I'm sure you've seen this, but this proves that Middlebury is a model for the Ivies! Love, Dad."

While this may be a poor attempt on my father's part to reconcile his son's choice of schools (The NESCAC league doesn't have the same prestige, in his mind, as the Ivy League), it does raise an important issue.

The atmosphere of respect, friendship, openess and fun on which ADP prides itself would not be possible without both men and women actively involved.

Colleges across the country are beginning to see the benefits of co-educational house systems, and many schools are pushing to reform their fraternities and sororities. At Dartmouth, a school many consider to be the epitome of Greek life (the movie "Animal House" is based on a Dartmouth fraternity), the abolition of single-sex organizations is a monumental transformation and reflective of national trends.

Schools are pushing for coed house systems because of their success at institutions like Middlebury. The social houses here have shown that living and interacting with members of the opposite sex in a Greek system builds strong relationships, provides an atmosphere of respect, and greatly reduces the likelihood of dangerous, ignorant attitudes and actions towards members of the opposite sex.

In my experience as a member of Alpha Delta Phi, the co-educational aspect of the house has been particularly rewarding. The atmosphere of respect, friendship, openness and fun on which ADP prides itself would not be possible without both men and women actively involved.

Let's face it, single sex organizations are outdated. People need to learn how to live, work and play with members of the opposite gender. The social houses do an excellent job of teaching men and women how to interact with each other. A trivial example is the conflict that arises over what to watch on television when sports and Party of Five are both on at the same time (which isn't to say that girls don't appreciate sports or guys don't watch teen soap operas). Communication in these situations, as well as in much more serious ones, is crucial if the house is to function smoothly.

My friends who go to other schools and are actively involved with fraternities privately admit that they see the benefits of coed houses and wish they existed at their schools. They are envious because they feel that often their interaction with women is limited to classes and social functions on the weekends (mixers with sororities!). I strongly prefer the environment at Middlebury that is cultivated by the social houses, one where I view women as human beings and not potential dates to my frat party.

Another frequent complaint that I often hear from friends in fraternities at other schools is that the general attitudes towards women within the fraternities are appalling. I believe that Middlebury generally provides an atmosphere of gender equality and respectful relations; the social houses are a crucial element of that campus environment. The close bonds that form during pledge and develop later preclude any sort of ignorant, disrespectful

(see Social houses, page 8)

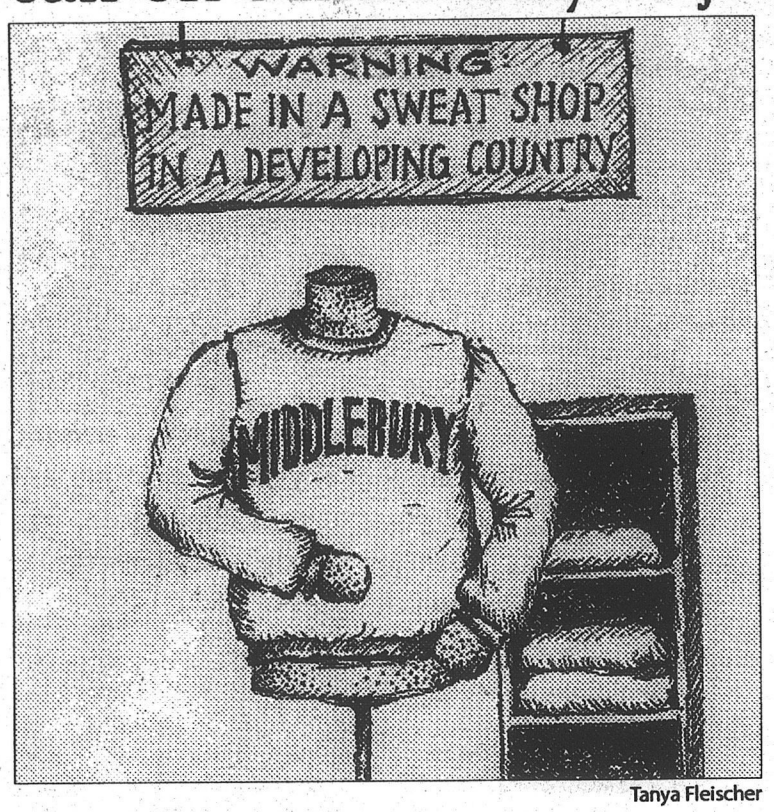
Progressives call on community to join in effort

(continued from page 6)

sities and colleges are signing on to a national campaign to end the sale of college logo products made in sweatshops. The aim is not to force the clothing companies to pull out of the developing countries they maintain their sweatshops in, but rather to compel companies to reform the current conditions in their factories, pay their workers a living wage, and disclose all of their locations so they may be monitored to prevent further abuses.

Grassroots college activism is far from dead. The United Students Against Sweatshops (USAS) will span campuses across the nation, each campus launching an individual campaign to raise awareness about the issue and insist that their respective college or university sign a code of conduct requiring manufacturers of logo apparel to stop exploiting sweatshop labor.

One by one, as colleges sign such codes, enough pressure will be placed on the manufacturers of college logo apparel so it will be in the companies' best interest to reform.



Tanya Fleischer

We, as a student body, should unite and insist that the college take appropriate action to correct any injustice it has unintentionally been a party to.

Since the USAS campaign was launched in the summer of 1997, it has received national attention in the New York Times, USA Today, the Wall Street Journal, the Washington Post, and most recently on the front page of this past Monday's Boston Globe, in which Middlebury was mentioned twice. The first victories for the USAS campaign have come in recent weeks. Students at Duke, Georgetown and most recently the University of Wisconsin have seen their administrations sign codes of conduct to ensure improvements in the conditions of the people who make their logo clothing. Numerous other schools are in the midst of similar campaigns, and with a letter outlining our intentions sent to Old Chapel last Thursday and the launch of our awareness campaign on Monday, the students at Middlebury have joined the ranks of those calling for humane working conditions for those who produce the clothes we see in our bookstore.

This is an issue that impacts every member of the Middlebury community, as every member of the Middlebury community most likely owns a product produced under such unconscionable conditions.

We, as a student body, should unite and insist that the college take appropriate action to correct any injustice it has unintentionally been a party to.

Let us work with the administration to be one of the first colleges to sign an effective code of conduct. Let both the students and the administration at Middlebury set the example for New England liberal arts colleges.

Grassroots college activism is far from dead at Middlebury

Let us uniformly support the Middlebury Progressives' campaign to end the use of sweatshop labor in the production of Middlebury products.

Weinberg measures the effects of the Vermont weather

Dave Weinberg '99

I think that every emotion can eventually be traced to the weather. If it's cold outside, bitter thoughts seem to enter our minds; the world becomes cold and abstract, a cauldron of steel freezing thoughts into stone. If it's warm outside the world becomes a happy place, the earth becomes an orgy of beautiful scents and wonderful breezes. On a cold day you want to revert inward, you want to hide from the environment like a dejected dog and wallow in the frozen pond of your own existence.

On a sunny day, though, you can build a house, climb a mountain, eat string beans and even crash your car. The summer heat invites possibility, and it's as if emotions burst into our bodies like exploding firecrackers, blazing our spirits into states of goodness and universal joy. When it's cold, on the other hand, nothing is right and nothing you can say or do will have an impact on the seemingly horrid state of affairs that surround you. Your insides feel cold, frozen almost into a state of perpetual stagnation, and your mind feels like a fish swimming underneath a frozen lake, its head hitting against the hard ice separating the cold liquid your floating in from the sky.

If you can't already tell, I'm longing for summer. Coming from San Francisco, I've never enjoyed the winter air here and the melancholy emotions attached to it. For one thing, in the Bay Area the temperature gets below freezing maybe once every two years, and even then the frost melts by the afternoon. Sure, there are some cold days, but they're always bearable, always manageably warm and never oppressive. And so, when I was introduced to the Vermont winter three years ago, my system went into shock. In fact, there was one day when snot actually froze in my nose, and, after that moment, I never could say that I fully enjoyed the winters here. It's not that they aren't bearable, it's just that I don't particularly enjoy them.

So, if I'm to trace my current low emotional status to something, I'm going to trace it to the weather. My real problems aren't in women or in the fact that I'm graduating soon, or in that I have no plan for the rest of my life; the actual trouble lies in the slippery ice coating the path to Mead Chapel and the powdery snow clinging to the edges of my boots every morning. For it is in the grand landscape of the atmosphere that the true dilemmas are always located anyway. Now that I think about it, even if it's sleeting, raining, or blasting down rays of sun, we are always under the weather in some respect. And people can either spend their time inside like me, hiding from the seasons above, or they can embrace whatever comes down on them, deciding to fill their soul with the things that surrounds their bodies and, in the process, experience the joy that only seems to occur for some on the warmest of summer days. If I think about it this way I don't know what I want to spend my time doing now. All I know is that, for some strange reason, in this Vermont winter I still feel a little under the weather.

On a sunny day, though, you can build a house, climb a mountain, eat spring beans and even crash your car.

Social houses promote interaction

(continued from page 7)

relationships.

The social house system at Middlebury is successful in many ways because of its co-educational status. In my experience with ADP, I have found that the key ideas Dartmouth is searching for already exist right here at Middlebury. On February 6, the Board of Trustees at Dartmouth issued a statement that included this vision for student life:

"Student life should, among other things, engender a strong sense of involvement in and responsibility for our very special community of learning and should assure opportunities to meet and learn from, as well as develop enduring friendships with, others who have different backgrounds, experiences, and expectations."

For me this ideal exists at Middlebury, in large part due to the relationships and experiences I have had with ADP. I am glad that Middlebury's house system is coed and thankful to everyone who was involved in that decision here eight years ago, as well as to all those who work so hard to keep the system running smoothly.

Student life on this campus is better off because of social houses. I look forward to playing a role in the constant evolution of the house system so that it can continue to thrive and serve students' interests.

Christopher Herbert, Middlebury College class of 2001, is vice-president of Alpha Delta Phi and a member of the IHC.

O'Donohoe evaluates academic ranking system

(continued from page 7)

comes down to the finessing of one. But that is the game, and it doesn't care. For some people this describes getting into med-school, or law school, or even a job in Middlebury's English department; it comes down to an interview. A life of work down to a couple of minutes.

We are all here playing a game too. It has pretty high stakes, and you need to be a winner to go on to the next level. When you get to be a senior you might be playing for $100,000. So I thought to myself: is there any way for us all to be winners here? Is there a Nash Equilibrium that can be found in our prisoner's dilemma? Unfortunately, the conclusion of an A is forgone in this situation. I didn't notice a lot of people selling each other out this J-term. So I was left wondering what kind of game was I playing? Were the rules changed on the last hand, or were they there all along? I disdain those who conceal their views and aims. I wish to cry out to students of all colleges, unite; but I know money caused that cry to fail once before.

Investment in Middlebury

Before the advent of blood typing or genomic verification of parentage, lets say ownership was decided the old-fashioned way.

The parable goes: two parties claimed to be the progeni-

Mike DiMaria '99.5

tors of a child, and the arbitrator of the custody battle decreed that the child would be torn in half and each parent would be given a fraction of the child. A satire of the same story was performed in the sitcom "Seinfeld," in which Kramer and Newman did battle over a woman's bicycle. In both cases the "true" owner of the disputed object rescinded his claim, preferring that the child (or bike) remain alive and whole. The gesture proved to the arbitrator the veracity of the claimant's parentage, and the child was bestowed accordingly.

Ownership as it pertains to this college remains a question in my mind, but only because the balance of control that students assume to be in place is nonexistent. How much ownership can the students claim? Does a tenured professor "own" more of the college than a professor who is not on a tenure track? Does whoever writes the checks, as I fear may be the case, control the entire school? It seems that $120,000 merely rents a dorm room, pays for class time, and the rest goes toward Smitty's meat loaf and the like. As in the parable, if there was arbitration, any period of deliberation over the fate of our college, it remained within the framework of SGA meetings and doors on this campus that most students never step through.

The commons system, planned and approved before most students had heard what lay in store, serves as a compass whose needle points toward superimposed influence, funds and ownership. Aside from

How much ownership of this college can the students claim?

John Felton, who I respect and to whom I mean no disrespect, I have not spoken to a single student who advocates many aspects of the proposed commons system; otherwise, I would see no problem with the decision to disjoin the college.

When a student considers this situation, a feeling of disbelief overcomes him, then the realization of powerlessness has its sobering effect. Though a student's time here is transient, he carries a Middlebury diploma and (of this I am certain) will be asked to contribute to the college's coffers so that it can be further "improved."

Bicentennial Hall boasts environmentally friendly structure

By Matt Waxman
Staff Writer

With the construction of Bicentennial Hall coming to a completion, Middlebury College has on its hands, not only a state-of-the-art science center but a model for how to build using environmentally friendly techniques. The $47 million dollar, 220,000 square foot building is groundbreaking in its design because it incorporates so many environmentally conscious decisions on such a large scale.

The goal when designing the building was to create a structure that would last a long time, incorporate environmentally progressive ideas and support local businesses, all at reasonable price.

"It was a direction from the Board of Trustees that said that in every point in the design and building of the building, local and environmentally friendly materials were to be used and consequence of all actions to be considered in the process," said Associate Dean of Faculty and Professor of Chemistry Jim Larrabee.

While only time will tell time about the endurance of the building, Middlebury's commitment to the environment and to local business cannot be disputed.

Bicentennial Hall is the largest academic building in the world to use "green certified wood." This means that the wood purchased will have undergone a rigorous screening process to ensure that it was grown by ecologically sensitive management. Also, all of the wood for the project was harvested in Vermont forests and purchased from Vermont businesses. The drawback from only buying locally is that, with a project of this size, it is difficult to get enough of the same kind of wood.

Originally, the wood for the entire project was to be red oak. Due to limited supplies, the design was changed. So now, there is, for example, an oak corridor, a cherry corridor and a maple corridor. The difference in wood types gives a building this large a more intimate feel and more interesting look.

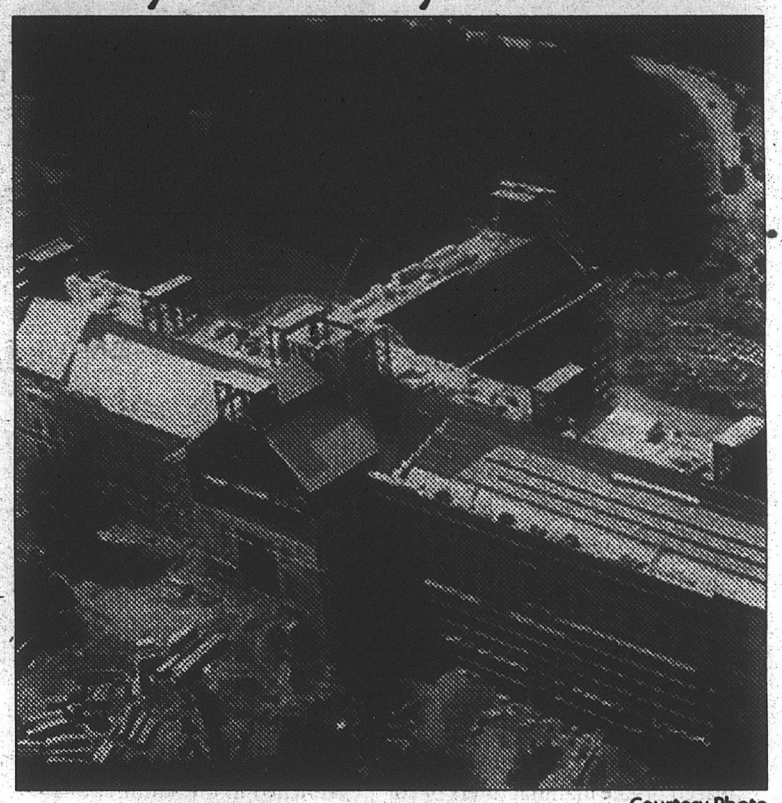
Other environmental highlights of Bicentennial Hall include linoleum floors instead of the standard vinyl. The chemicals used in manufacturing and installing linoleum floors are better for the environment, and they are easier to maintain and renovate in the future. While linoleum, like the "green certified wood" is slightly more expensive, the college believes displaying their commitment to the environment is a priority, as long as it comes at a reasonable price.

An indoor waste water treatment plant was considered which would collect and treat water from bathrooms, parking lots and drainage. This idea was abandoned because it would have cost $17 million more dollars and the technology hadn't been tested with a structure this large.

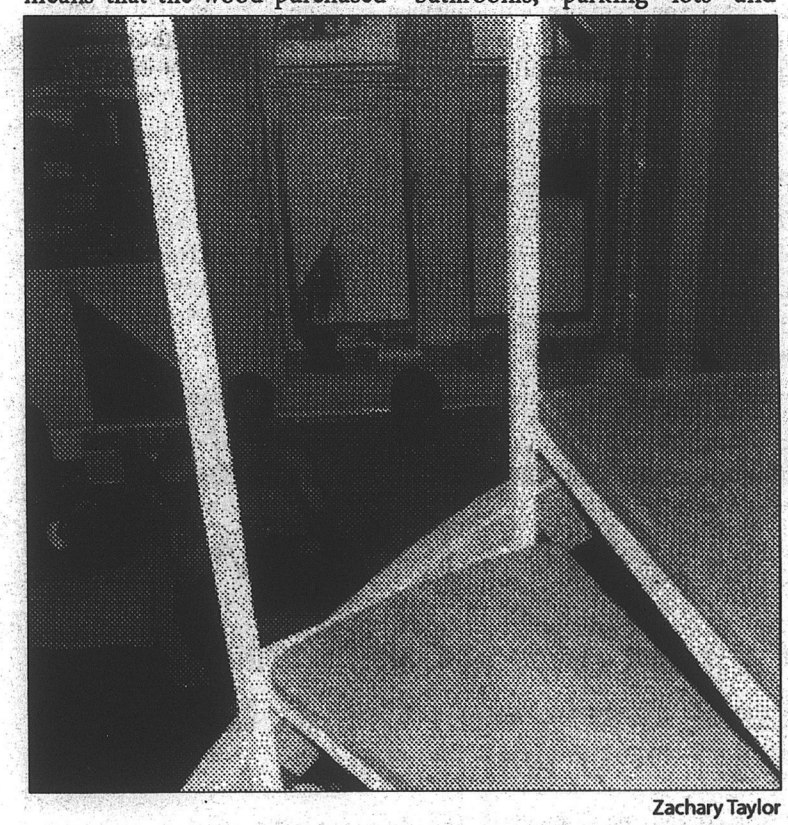
Other significant features include the roof, the windows and the walls, which were created to maximize heating and air-conditioning efficiency. Also, all debris from the project was recycled rather than buried in the ground nearby, which is, even today, common practice.

The most visible of all of the building's economically friendly features may be the staircase installed to encourage walking over using the elevators. The stairs have large landings and are bordered by a wall of glass which offers a view of the Adirondack mountains.

"Middlebury can be a model and a leader," said Director of Environmental Affairs and Planning Nan Jenks-Jay. "This kind of thinking can go into all our building." Academic buildings designed to be environmentally progressive have been constructed before at Oberlin College in Ohio and at the Vermont Law School but never on a project of this magnitude. Middlebury plans to incorporate "green technology" in the construction of the new college library as well.



Courtesy Photo
Bicentennial Hall may be a bit of a giant, but it's environmentally friendly.



Zachary Taylor
This elegant spiral staircase is enjoyed by seniors living in Voter suites.

Middlebury offers ideal living spaces

Seeking out the unusual and the ideal in a quest to explore campus rooms

By Hilary Watts
Staff Writer

Upon my recent visit to Princeton University, I had the opportunity to visit what is renowned as one of the "best suites on campus." While I'll admit that the common room was huge, the bedrooms considerable and the style that of an authentic rickety old home, I would not say that the whole arrangement was the nicest I'd ever seen. One of the biggest drawbacks I found was that the suite did not contain a bathroom, so the inhabitants had to trek down the hall to a bathroom guarded with a three number code to prevent entry from the wrong sex. I found that just a bit frightening. So after experiencing Princeton's finest, I was intrigued to find out about the different suite arrangements which Middlebury offers, and to see if they each contained their own bathroom.

My first trek took me to a six-person suite on sixth floor Milliken. While the stair-climbing and navigating portions of the journey were considerable, it was definitely worth it. For sophomore or even senior year, it would not be a punishment to live in a place like this. The common room, although small, had high ceilings and a couple of couches which invited endless procrastination via a Nintendo Entertainment System. The adjoining bedrooms offered variety both in location as well as structure.

"It is great to be in one of many rooms surrounding a common area. That way, if you go to bed early or have different habits than your friends, you have your own space."—Jess Blake '99

While some rooms chose to have both beds on the ground, the room we were most intrigued with exhibited two eight foot lofts, with enough room to sit up straight on as well. These vaulted ceilings were a definite added attraction, and something which I certainly didn't experience in Battell. Additionally, I was happy to note that the bathroom was inside the suite, complete with a sink and shower (live in Forest and you'll see why we note the significance of both).

The whole arrangement seemed to be ideal. According to Jen Masiak '01, "It is nice to have a common room area while also having your own space."

I next looked at a couple of suites in Voter. It should be noted that these are senior suites, so immediately they were made comparable to the Princeton experience. Even before going upstairs, I decided that I would rather live here. The common room not only had high ceilings, but was as high on the second floor of the suite which was connected by a spiral staircase.

In addition, the upstairs rooms were HUGE. One single looked to be the size of an Allen double I remember seeing last year. Also, these suites came equipped with their own kitchenette, something which Princeton's lacked altogether.

As Masiak noted about her suite, Jess Blake '99 also liked the experience of a common room. "It is great to be in one of many rooms surrounding a common area. That way, if you go to bed early or have different habits than your friends, you have your own space, but otherwise you can just walk out of your room into a room of your friends. I just wish there were more suites on campus like this, maybe with 20 singles around a common room or something." Clearly, the common room within a suite is a definite high point.

My last trek took me to the A frames, far away in worlds of their own. Although I was warned, "Don't lean against the walls... they might fall down," I found that the arrangement was interesting, that of a hall moved out into a house. The rooms all surrounded a central area big enough for the foosball table which was actually there as well as a lot more. I have to say, though, that the rooms seemed pretty small, and considering its location in Siberia, I decided that this would not be an optimal place to live, at least for me.

Overall, I was very impressed with the different Middlebury living situations which I saw. Of course, this campus is filled with spectacular rooms and suites, both famous, as well as secret. So all of you Battelians, don't lose hope. Someday you too could live in a nice suite with overhead lighting, wooden walls and large windows. And you'd even have your own bathroom to go with it.

Synnott shares climbing experiences

By Stacie Wright
Staff Writer

When many of people were 16, they were concentrating on getting their driver's license, or passing that next big math test. This was not so for Middlebury alum, Mark Synnott '93.

At the age of 16, he started mountain climbing, a hobby that for him would turn into a job and a very important part of his life during and after his years at Middlebury.

Synnott started out on his own, not knowing anything about climbing except his own interest. Armed with a rope from the tool shed and books on the subject, Synnott began to teach himself this sport.

During college, Synnott continued with his passion by frequently climbing in the Adirondacks and, in the summers, in Yosemite and El Capitan. But his serious climbing efforts began after college.

After graduation, he traveled non-stop, making several "first ascents," blazing trails by scaling a mountain and climbing where no one had climbed before.

This is part of the appeal, Synnott said: "Trying to make things as hard as possible for yourself, that's when you get something out of it. You learn a lot about yourself and about life."

Synnott has climbed to peaks in Patagonia, Kara Koran (the second-largest mountain range in the world), France, Italy, Norway, and all over the United States. He has an attachment to what he calls "Big Wall" climbing and routes, which are vertical mountain walls that require several days, even months, to complete.

"Otherwise," he said, "there wouldn't be anything really exciting or compelling [about climbing]."

Synnott is probably best known for the July 1996 first ascent of the Polar Sun Spire on Canada's Baffin Island, which the mountaineer blazed with two other team members. The journey up 4,500 feet took a total of 39 days to complete,

(see Synnott, page 12)

Two Middlebury couples anticipate their impending weddings

By Mary Tucker
Features Editor
and Katy Johnson
Staff Writer

When Convocation comes around each year for the incoming Freshmen class, President McCardell makes a point of saying that a large percentage of the people you are then sitting with will ultimately get married to one another. It's a scary couple of moments, but then the ceremony ends, school begins, and the thought is pushed to the back of most students' minds. But President McCardell doesn't pull his statistics out of thin air. While many students meet and fall in love after graduation, some romances begin much earlier. Features highlights two such couples this week:

Couple Number One:
Bronwyn Wenger '99 & Chris Brestle '99

Imagine picking your future husband or wife out of the group of people you know now. Would this be an impossibly difficult task? How about from the people you knew your first week of college? Bronwyn Wenger '99 and Chris Brestle '99 seemed to have no trouble. They met during Freshmen orientation, started dating the second week of school, already knew they wanted to marry each other later that year, waited to get engaged until this December and will be married on July 31 before starting their new lives and jobs together in Los Angeles. "We're the only couple I know whose been together since Freshmen year," said Bronwyn smiling. And you thought you were ahead of the game.

If there were a model for the perfect couple, Wenger, originally from Oregon, and Brestle, from New Jersey, would be it. "We knew we wanted to get married Freshmen year," Wenger said. "We just knew we had to wait...."

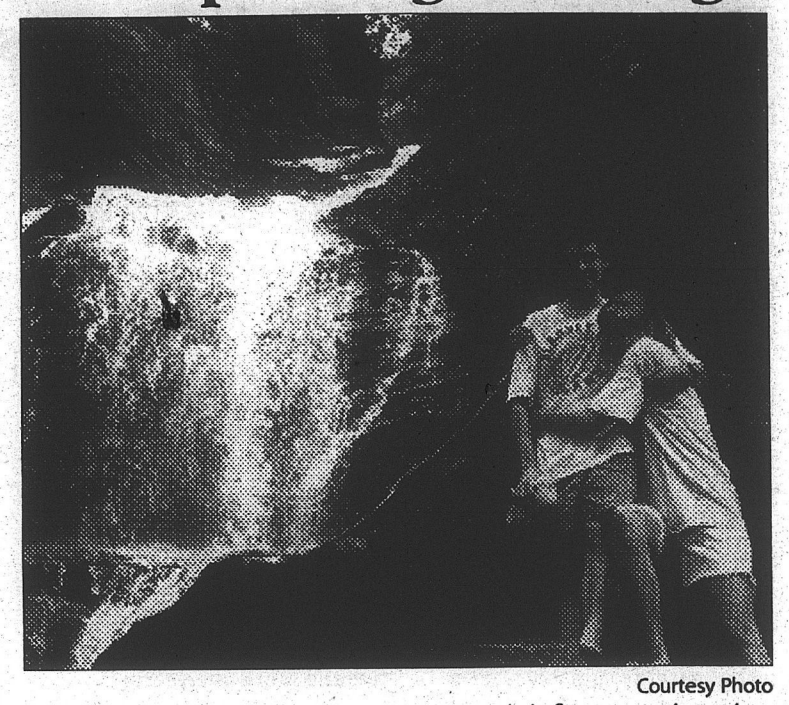
"Our roommates Freshmen year knew each other from the same little town in Maine," Wenger explained. "They introduced us." According to Wenger and Brestle, Beth Hunter '99 and Jared Bartok '99 [their old roommates], "now think they are hotshots." They'll both be at the wedding, which will be in Wenger's hometown church in Eugene, Oregon, followed by a riverside reception at the Valley River Inn. Other Middlebury students at the wedding include Amari Parker '99 who will be there as one of Wenger's bridesmaids as well as Brian Harrison '99, who will be one of Brestle's groomsmen. Funnily enough, Parker and Harrison are a couple themselves. While Wenger and Brestle are expecting a hefty crowd of 350 people, preparations for the wedding are now virtually stress-free. The Church and reception have already been booked, the photographer and DJ hired, the wedding dress bought and the invitations ordered thanks to the enthusiastic efforts of Wenger's mom and little sister.

After a fluid and close relationship of four years, Wenger and Brestle have more than enough cutesy romantic stories to satiate any romance novel reader or to fill up an edition of 'Chicken Soup for the Soul'. They remember dancing together at the infamous "square dance" that is part of almost every Middlebury student's earliest memories. (Most of us, however, didn't meet the love of our life that night). "We were chosen by the caller to be part of a demo square up on stage," Wenger said beaming at the memory. Then turning to Chris she said,"Is it okay if I tell her what you told me that night?" "Sure," he replied. Continuing, Wenger said, "[After awhile] the caller said it was time to change partners. I let go of Chris's hand and he immediately grabbed it back up and said, 'No, I like the partner I have.' That's how it started and we've been together since the second week of school..." "We danced all night," said Brestle smiling.

"The funny thing is," said Wenger seriously, "is that neither of us came [to Middlebury] with any intention of finding someone. [However] we did so much together, we had so much in common..."

"The first summer was awful," Wenger continued nodding sadly at Brestle, "we'd been together for nine months and then we had to leave each other." One of their secrets to success is not only being naturally compatible, but by being open-minded. "We love to do all the same things," Wenger said. "If one of us likes to do something, the other one will try it." They hit off their first anniversary together, September 15th, with a bang. "We went skydiving," Brestle detailed, something he had always wanted to do. "She'll even jump out of a plane for me," he said fondly.

While many couples usually find that balancing their time with as well as apart from each other is important, Wenger and Brestle are just the opposite. "For Chris and I, we spend all our time together," said Wenger. "Even if we have different things we have to do, we'll sit in the same room quietly and do them together. We have all our meals together, and that really helps to talk to each other. After living in different dorms Freshmen year (and often retreating to the solitude of Battell beach to be alone), Wenger and Brestle have lived in close proximity ever since; a quad in Gifford their sophomore year, two singles across the hall from each other in



Courtesy Photo
Wenger '99 and Brestle '99, above, met during their first-year orientation.

Lang their Junior year, and now they're finishing up their Middlebury career on the same hall in Painter. After their unbearable summer apart, they spent the next two summers working together at Disney World, for which they both have a similar passion. "The summer after sophomore year, and the summer after Junior year, we participated in a program called the Walt Disney World College Program," Brestle elaborated. "They take about 3000 college students down there to work, and Bronwyn and I were the first college students ever from Middlebury to do it. The second year we did an advanced internship; they took 16 of us out of the whole country, and both of us got selected." Their two summers together at Disney World are evident on Wenger's walls, which are lined with stuffed Disney characters and souvenirs which have accumulated over the last two years.

Brestle prides himself on completely catching Wenger off guard when he proposed. "I snowballed her," he boasted, grinning. "I wasn't expecting it when he did it," Wenger said. "I also knew he was very traditional... he needed to get the ring, to talk to my father... I thought he hadn't had time to do any of that." However, on Sunday December 13th, the night before Wenger was due to go home for Christmas break, the saga began. "He [Brestle] said to me, let's go for a walk and just get rid of all this work... and so I agreed naively," Wenger said. We ended up walking over by Battell, which is of-course where I lived Freshmen year. We used to lay out on the beach and look at the stars. Chris always used to have Snackwell cookies with him [that his Mom used to send him]. He always used to ask me if I wanted a Snackwell... So we were walking along, and he said, 'Do you want a Snackwell?' And I said, 'no'. And he said, 'Well I've got something better then'. And he got down on one

(see Two couples, page 13)

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For Jeremy: Enjoy the Mountains

By Andy Urban
Opinions Editor

I want to talk about Jeremy Schreiner. This article is dedicated to him—an ode to a former Allen resident who just recently left the scene in the middle of our sophomore year.

Jeremy is probably, as I write, in transit to Colorado, where he will ski away the remainder of the school year. His plan is to return next fall and to graduate with the class of 2001.5. After much deliberation and self-examination of my own situation in the realm of higher education, I came to the realization that I could not condemn Jeremy's behavior. I support it whole-heartedly: Jeremy, enjoy the mountains.

Anyone could quickly denounce what Jeremy did as being selfish. We are among the most privileged of those our age, solely due to the fact that we attend Middlebury College. We can pay its absurd price (granted some with more difficulty than others), and we have conquered its difficult admission standards. We are special. While some have worked hard to earn the epithet of special, and some are special because their parents and their wallets happen to be special, we are all special in our own way.

How can Jeremy walk away from Middlebury on a spontaneous decision? How can he go and ski (hardly an altruistic endeavor) and choose this as a way of life? After all, skiing is recreation, and when we put long wooden boards on our feet most of us do it for reasons of enjoyment.

In trying to understand Jeremy I had to look at myself. Fall semester was not the splendid walk through inspiring New England woods that long ago I envisioned it would be. In reality, it was angst, stress and flashes of hatred mixed in with the occasional moment of "loving life" and the people I was around. College is not a soap opera; it is a drama of deeper implications.

With all this on my mind, and transfer applications sitting threateningly in my desk drawer, I myself decided to flee. Winter term was to be spent in New York City, the antithesis of Middlebury. I would work with high school students in the Bronx, spend my weekends in museums and my nights in smoky coffee shops. I would press life for tangible results; I would find reality in the smiles of teenagers learning, or in my own failures at connecting. And regardless of which way the coin landed, I was going to force life into yielding effects, different than those of the ethereal void that was my mental state at Middlebury.

So now it is the spring and I stay, but Jeremy leaves. I decided to stay, primarily, because I have vowed to ignore the superficiality and pointlessness that college can represent. I don't want to merely buy a degree at Middlebury, I want to come out of the whole experience a better person.

I find myself almost laughing at what I am now writing, because it sounds so idealistic and even quite naive. I find myself asking how many weeks at Proctor will it take before I break? How many homophobic comments written on random dry-erase boards before I crack? How many sports teams openly cheating in front of a professor who seems to be oddly supportive of this behavior? How many hopeless non-decisions by the core clique of students who ineffectively run the SGA before I smash my keyboard against the wall?

While these questions reinforce my undeniable cynicism, I do have an answer. I have to admit here that I was inspired by J.D. Salinger, and in particular the lamentations of Franny Glass, who at one point in a conversation with her brother Zooey, remarks that, "You never hear any hints dropped on a campus that wisdom is supposed to be the goal of knowledge."

New York also helped me here, showing me that no matter how thoroughly I have mastered a literature paper on Thomas Mann, the resulting feeling of satisfaction can never equal the feeling I received when I helped a student in the Bronx apply to college because her guidance counselor was too incompetent to make the necessary time to work with her. Wisdom, as Franny referred to it, is more powerful than knowledge. It is all-encompassing and is the combination of all aspects of our world around us. It comes as the culmination of many of life's experiences, and it comes in the form of epiphanies.

So I stay at Middlebury and cultivate these epiphanies. I will do this by enjoying my history classes for the fragments of the greater story they offer; by taking long, random hikes through Vermont pastures and across frozen rivers; by drinking red wine because, well, because I feel like it. And in this way I hopefully will use college in the manner it was meant to be used. Its horrors will phase me, but not destroy me, in the context of the larger picture.

Back to Jeremy. Talking with him on the night before he left, I can't say I remember the details of our conversation. Yet I do remember the adamant way in which he said he had "to leave." It seemed to be an emotion that was a lot deeper than someone who merely wanted to enjoy some fresh powder and a change of atmosphere. I liken the tone of his voice to the physical manifestation of an epiphany. Each word was a melodious piece of the spirit of departure that had exploded within him. He had to leave; it would help him on his path to becoming wise.

No classroom at this point in his life could satiate this desire. I truly feel he was not demeaning the label of being special that we all carry; if anything, he was attempting to justify to himself why he was labeled as such. I guess we all are.

Synnott shares climbing experiences

Courtesy Photo
In the above photograph Synnott is captured in action climbing the Fitzray Mountains in the Patagonia region.

(continued from page 9)
with 36 of those days actually on the wall.

Recently, Synnott and partner Jared Ogden mastered the second ascent of Shipton Spire (19,700 ft.) via the Ship of Fools, spending 25 days and 20 nights creeping up a wall of vertical granite

Synnott claims his sport is the "only thing in my life I never get sick of."

Synnott, however, nicknamed "Scrappy" by his cohorts, is not just a climber of mountains and ice. He is also a professional photographer, and many of his pictures, along with articles that he has written about his mountain adventures, have been published throughout the years. Currently he is a contributing editor to *Climbing Magazine* and *Unlimited Magazine*.

In addition, Synnott is a member of the prestigious North Face Climbing Team and is a sponsor for numerous mountain gear companies. As a member of the North Face team, he does product testing, marketing and slide show presentations, while at the same time participating in the endeavors of the climbing team.

He became a member through determination and hard work. According to Synnott, he never let the company forget what he was doing for them, or how valuable he was.

"It was just a matter of putting your mind to it," Synnott said. Through diligence and talent he became a full member of the team. In one of his most recent trips with the team to the Baffin Islands, Synnott and his expedition were chronicled in *National Geographic* for climbing an untackled and undiscovered "Big Wall."

The North Face Team's next big task will be to conquer the Great Trango Tower located in Pakistan. This will be an especially exciting journey, as it will become the first of many television shows sponsored by The North Face and will appear on NBC.

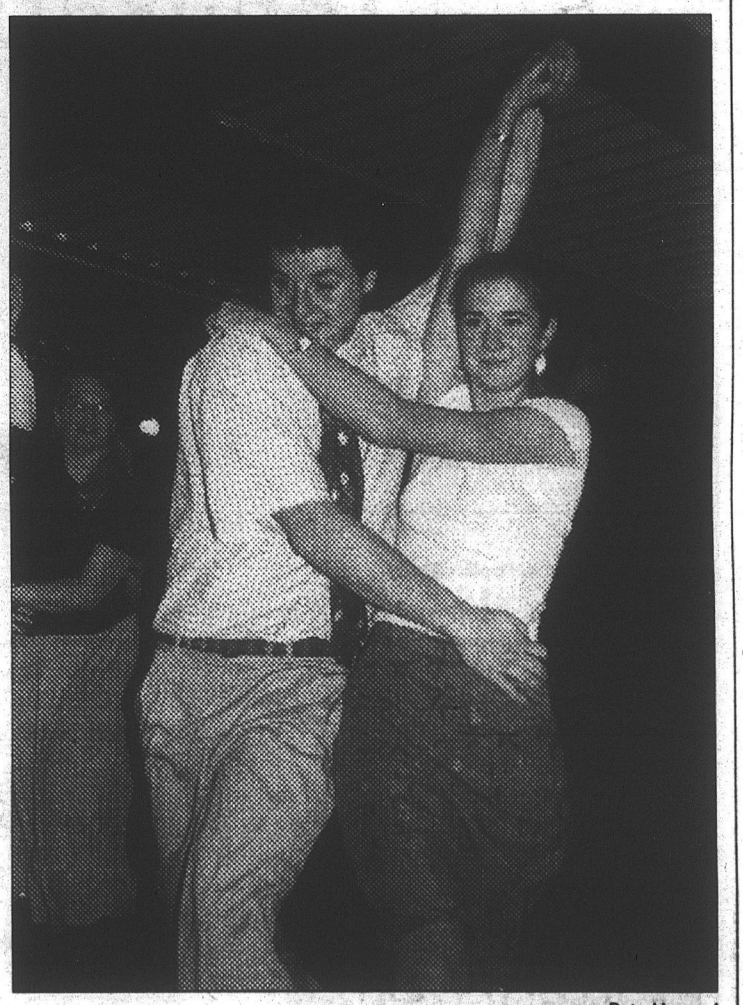
The team will also be bringing satellite connections with them, and Quokka, an internet company co-sponsoring the expedition, will have an up-to-date web page detailing their adventures along the way. This way the public can really get a taste of what it is like to brave nature the way that these climbers do at every possible chance.

Recently, Synnott has had to brave nature in another way, by becoming a father to his son, William. With this development, his traveling schedule will be slightly altered to give him more time at home.

When not living on the face of a mountain, Synnott continues to show enthusiasm for his career by conducting lectures and slide presentations of his expeditions. These slide presentations give him the opportunity to share his own unique, breathtaking photography. But climbing will remain his passion. It is not something he will likely ever give up voluntarily.

Synnott says he is always looking for "new adventures and new horizons," and so he will continue to climb and to be touted as the magnificent mountaineer that he is.

Can I cut in?



Pete Huoppi
Showing off their best tango, *Tim O'Keefe '01 and Ellen Guettler '01 particpate in the final ballroom dancing class of January term.*

Two couples anticipate their weddings

(continued from page 11)

knee and he had the ring and he told me that he loved me more than anything and he asked me to marry him. I was crying and laughing and shaking and screaming all at the same time. All I could get out was 'Yes, I love you too!', mimicked Wenger in a shaky voice. Wenger's diamond engagement ring is beautiful. "It's my mom's engagement ring," Brestle explained.

After a cozy dinner for two at Fire and Ice that night, the recently engaged couple set to calling everybody in their phone book to announce the happy news. Neither of them slept much that night; Bronwyn says she doesn't think she slept at all for the next two weeks. The couple plans to move to L.A. where Brestle was recently interviewing for corporate Disney, which is his dream to work for. Wenger wants to be an elementary school teacher. "I want to teach, she said, "so I said to him, I'll go anywhere. There are kids everywhere."

Another anecdotal story that is part of this all-too-perfect couples' history is when Wenger and Brestle attended one of Wenger's cousin's weddings Freshmen year. "He caught the garter that my cousin wore," said Wenger. "So I'm going to wear the garter [at my wedding]." It must have been fate. As long-time dedicated tour guides the two of them recently explained to a mother and a son that they were engaged. "The mother was excited," Wenger laughed, "but you should have seen the look on the boy's face."

Does this couple who often emerge from their rooms wearing the same things without discussing it beforehand have any more insight on what makes them tick? "We're a very traditional couple," said Wenger. I think our relationship is very respectable, it's very tight. Our families are both important. What we believe in, is important. Having fun is important."

"We never fight," she continued. "I don't mean we never disagree. But we take care of things right away, and we usually take care of things with humor. Middlebury has been great, but there's definitely a part of both of us that's ready to leave and start our lives together. We wouldn't give this time up for anything, though."

Couple Number Two:

Jana Metevier '99 & Douglas Beagley '98

Some sporting events begin with a coin toss and some trivial debates are settled likewise, but rarely is a life a long relationship initiated in this way. However, this is the case for engaged couple Jana Metevier"99 and Douglas Beagley '98. "One night we were arguing about if we should start dating, Metevier said. "We finally decided to flip a coin. We said, heads, we do. Tails, we don't." Simple logic here would suggest the coin fell heads up, affirming their relationship. Right? Wrong. Not only was the coin tails, but it was tales seventeen times in a row. "After seventeen times we looked at each other and said we don't really believe in coins anyway, so we decided to go out," joked Metevier.

This couples' relationship is set on a much firmer foundation than a simple coin toss. "What I love about Jana is her sincere desire to care for other people and after that, her incredible intelligence," Beagley said. This devotion he displays towards Metevier was translating into the unnerving task of calling her parents to ask their permission to marry their daughter, in addition to the stress of actually proposing as well. "This was very unexpected for them," Metevier said. "We had been talking about marriage and engagement plans but not until the summer. My parents were silent when he first asked and Douglas got really nervous."

However, thankfully enough, after they had gotten time to collect themselves, Metevier's parents gave their daughter and her fiancee their blessing. "When I got home my mom had cleaned out all the wedding books in the public library," exclaimed Metevier. "There were a lot of books!"

Although the coin toss and the phone call were both rocky experiences for Beagley, he couldn't help but include the coin as part of his proposal. It was the last meeting for the Christian Fellowship in May of my Junior year and all of the seniors are supposed to get up and say what they have learned there," elaborated Beagley. When it was his turn, he held up the original coin the two had flipped together.

"He explained that all the books he had read and all the little epiphanies he had at Middlebury could have happened at any other college," Metevier continued for Beagley, "but the only thing he couldn't have learned was that he had to marry me. Then he did a trick and turned the coin into a ring and got down on one knee."

Metevier's beautiful ring is Beagley's great-grandmother's. "I knew for about eight or nine months that I was going to marry her so for Christmas break I went home and my mom gave me the ring," said Beagley. The engagement ring will be supplemented by a wedding band on March 20, 1999. The wedding will be held at Ilsley Memorial Baptist Church in Middlebury and the reception will follow at the Brandon Inn. From Middlebury there are two bridesmaids, Thaya Brook '99 and Marcela Klicova '99, two best men, Stephen Joyce '01 and Devin Arrington '00, and an usher, Daniel Perett '00.

Middlebury also infuses the wedding in another way. Last Saturday at Metevier's surprise wedding shower one of her friends gave her "something blue", specifically a blue panther paw print tattoo. "I'll wear it on my wedding day, somewhere on my anatomy," said Metevier mysteriously.

Courtesy Photo

Middlebury couple Metevier '99 and Beagley '98 plan to wed May 20, 1999.

"A lot of people look at us and say we're way too young," said Beagley. "This fear of commitment expands through the whole campus."

"We had to go against the grain to make time for dating," Metevier added. "At Middlebury you really have to choose it or it doesn't happen. What time you don't spend on academics you spend on curriculars."

The couple, however, realizes that they are very young. "We are. We're really young, especially for our generation. But we know as the decisions for our life keep coming we want to make decisions as a married couple, as a team," explained Metevier. "We are in premarital counseling; we thought it would it be a good idea," said Beagley. "We thought it would be a good idea to meet with a couple who has been married for a long time, successfully," commented Beagley.

Metevier and Beagley have already ironed out some areas for possible misunderstandings as a result of this counseling. I've learned as men and women we come to this relationship with different perspectives," said Metevier. "I bring emotion and he brings reason. So I have to deal with reason to communicate with him."

"We've learned to accept each other," Beagley agreed. Metevier and Beagley look forward to the trust and openness that comes with marriage. "You can trust that no matter who you are, you can share that with the person you are married to," said Metevier. "People are afraid of being beholden of someone and they afraid to submit to someone or another person's will." But for Metevier and Beagley this is not the case.

"We are looking forward to it," said Beagley whole-heartedly.

CAMPUS VOICES

If your life was a movie, what would the title be?

Compiled by Reagan Randolph Photos by Laura Fan

"Call Me Ishmael."
-Kevin Coll '01

"A Low Down Dirty Shame."
-Brandi Alexander '02

"Dave Takes On Proctor."
-Dave Philipps '00

"Liking Them Latin."
-Tamsen Fricke '01

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All About Febs

February first-years have been integral parts of the Middlebury community since the program's founding. In Depth decided to take closer look at the unique individuals and programs that contribute so much to campus life.

New Febs display smarts in first year seminars

By Phill Wood-Smith
In Depth Editor

Once again Febs have stormed the Middlebury Bastille and are clamoring for their fair share of the Middlebury experience. For the past decade, the freshman seminar has played a central role in any first year experience.

Generally thought about in terms of their September counter parts, February first-year seminars are alive and well at Middlebury.

This year's load of February first-year students, also known as Febs, have a short but diverse list of possible seminars from which to choose.

Whether its the deconstruction of "medieval chivalry and courtly love" in Professor Potts' Chivalry and Courtly Love in Medieval Europe or the historical dissection of global plagues in Professor Cluss' Plagues, Past and Present, one fact remains certain: first-year seminars are a cherished element of the Middlebury experience.

Many, like David Cohen '01, feel that that their seminar ranks among the best classes they have ever taken here, and would jump at the opportunity to take one again.

The seminar, as Mary Ellen Bertolini Director of the first-year Seminar Program points out, "helps make their transition into Middlebury College" easier. Unlike their fall cohorts, Bertolini explains that Febs have to adjust "a lot faster" to life at Middlebury, generally without the benefit of first-year floors to create a less daunting environment.

One notable exception to this trend is found in Eric Davis' seminar, The Liberal Arts Curriculum and the Liberal Arts College.

His seminar, which developed out of his work and experience as co-chair of the faculty Educational Affairs Committee, is the only February first-year seminar affiliated with a commons.

"Along with Paul and Jennifer Nelson, the Brainerd associates, and Martha Mullane, the Brainerd dean," Davis hopes to work "on an integrated package of curricular and co-curricular activities for [his seminar] students." Febs, like their September counterparts, have a wide spectrum of options from which to choose.

Although this is his first attempt at a freshman seminar, Davis is excited about both his seminar and his students. "My favorite aspect of teaching Feb students is the infusion of new energy." Davis is not alone in that opinion.

"The best thing about teaching Febs," according to Millier, "is the camaraderie that exists from the beginning among the students in the class...it comes naturally with Febs."

Through this camaraderie, the faculty is hoping to create an environment conducive to the integration of Febs into the Middlebury community.

According to many observers like Eric Davis, "one of the most important parts of the seminar program is the advising system: all first-year students at Middlebury should be advised during their first semester by a faculty member whom they see two or three times a week in class."

That system of advising has proven to be the backbone of the seminar system and a strong pillar of support for incoming Febs.

It is also a heavy burden on faculty members. For this reason, faculty, according Bertolini, normally do not teach seminars in concurrent years.

Similarly, Faculty are not allowed to teach first-year seminars in their first year, and to teach a seminar, faculty are generally required to be at Middlebury the following year.

The constraints of this system are designed to provide Febs with an adequate, informed, and consistent advising experience during their crucial first year.

It is early in the semester, but at least one consensus has emerged, professors are thrilled with their Febs. Hunisak, a first-timer in the first-year seminar game, crystallized the general opinion of the faculty, "Although I've been at Middlebury for a long time, I have never before taught a first-year seminar for students entering in February...so far I'm very impressed by the 15 students."

Its all about snow...

Eva Moller

Getting a little creative, *new febs demostrate their pride and collegiality by braving the cold and wet for the honor of their class.*

Junior Feb shows a different perspective on life at Middlebury

By Marc Zelnick
Staff Writer

I am a member of the class of 2000.5. There are about ninety other Middlebury souls who can claim the same. Being a member of both the greater Junior Class and my Feb Class has made for an interesting Middlebury experience.

For one thing, there's this fall semester that is missing from my collegiate life. I suppose that I'll make it up at the end, but my roomate says that it was this semester that all the hot girls on campus were really into me, before I got here, but like they got tired of waiting, so they paired up with varsity swimmers. so when I arrived a semester late and my roomate let it be known that I wasn't into speedos, all the girls decided to remain with their aquatic boyfriends. Oh well, I guess you can't win 'em all.

But, being a Feb is more than missed opportunities. When I came in early 1997, I was placed in the former Sig Ep house, so being a Feb meant throwing empty beer bottles at the old Tavern. These were the days before Xenia, so everything we did in that house was done with a flask, a funnel, or a shot glass. We Sig Febs would revel and sing while some guy named Nez would spill drinks upon his person and pass out before the sun dipped under the Adirondacks.

There are all sorts of privileges associated with being a Feb. Orientation is longer and far more thorough. My class was broken into about 10 groups of 9, and each group was given two Feb leaders whose job it was to acclimate the incoming Feb freshmen with their surroundings during orientation and beyond. To date, one of my Feb leaders won't even talk to me, and the other one's name continually escapes me, so that I am forced to call her simply "Feb Leader."

Then, when you are a sophomore, you have an opportunity to become a Feb group leader yourself. This is an extra-special post for only extra-sweet people. Needless to say, anyone connected to MCAB or KDR was a shoe-in. One of my dear friends, we'll call him John Robbson, who is also a junior Feb, has started seeing a Feb Freshman girl from down the hall. I sat down with her over coffee the other day, and I asked her about her experience thus far as a new Feb. It was a most revealing conversation, choc full of drama, terror, love, laughter and tears. She had so many things to say, and I wasn't listening, at all. She's an idiot. The Emma Willard House really dropped the ball on this one. Sometimes I think they just pull names out of hats, really.

When my friend is not out robbing parents of the contents of their bassinets, he is doing other things, like smoking, or sleeping, or drinking, or throwing empty beer bottles at old Tavern from the fire escape of Meeker.

Most of the campus leaders are Febs. Look at the SGA. Anyone who is anyone in that organization is a Feb, except for Thomas Diemar, who could kill me. John Felton is secretly a Feb. Jason Oleet a secretly a Feb. Andre Duchette is secretly a Feb.

When you call computer services and ask for assistance, that's a Feb you're talking to. When you ask Security to remove a hockey fan from the rink for no apparent reason, that's a Reg you're kicking out of the bleachers. Teddy Jennings says that she instructs her crew to only ticket Reg vehicles and to steal Reg bicycles that aren't locked up on the sly. A Feb's chances of hooking up on the McCoulah dance floor is about three to one. A Reg's, twelve to one.

I just got off the phone with Billy "Big Balls" who had a lot to say about being a Feb. He feels that Febs are just plain more interesting. Maybe this is because Febs got an extra semester to do something interesting with their time. Or maybe it's because Regs are silly, boring people, except for Thomas Diemar, who can kill me.

Big Balls drinks a whole bunch. This is because he doesn't have a liver. He had a Brita filter surgically installed after Gin destroyed his original organ. Only a Feb could boast such an accomplishment. Febs are smarter, cuter, cooler, more talented, and better dressed than Regs. We also have more body piercings. It's tough being better, but we get by.

Timeless memories...

Pete Huoppi

Enjoying themselves during orientation week, *several febs get a little crazy and show off their renowned ability for creativity while attending a dance party.*

FOO trips offer opportunity to create long lasting friendships

By Nicole Miller
In Depth Editor

Trudging through the snow in below freezing temperatures under a clear night sky about 45 Febs finally learned what it is like to be living in Vermont.

They packed up their gear last Saturday morning at 7:30 and headed up into the mountains at Breadloaf and the Snow Bowl for a fun filled weekend adventure.

The new incoming Febs were given the option of spending their first weekend at Middlebury in the great outdoors-and almost half of them jumped at this opportunity.

The Febs went through an application process a few months ago and chose whether they wanted to go cross-county skiing, snowshoeing, or mountaintop ice-skating. Each FOO group consisted of about ten students, and was accompanied by two experienced leaders.

The main goal of FOO, according to the co-coordinator John Nesbitt '00.5, is "to try to provide an environment through which [the Febs] could meet new people and to have a lot of fun at the same time."

During the February orientation week, the new Febs were involved in a whirlwind of activities in their separate orientation groups. The goal of the week was to prepare the incoming students for their experience at Middlebury and to make them feel more comfortable in their new surroundings. For many, however, the FOO outing after the first week of school, provided a much more gratifying orientation experience.

Jessica White '01, a group leader this year, feels that it is easier to get really close to fellow students through sharing an outdoors experience. A Friday night on campus does not provide the same intimacy and opportunity to create a new lasting friendship as does an overnight camping trip.

Eva Moller

The new Febs are seen here enjoying themselves outside while participating in outdoor orientation last weekend.

Eric Skovsted '02.5 participated in FOO last weekend. He is a very experienced camper after having spent his extra semester off participating in the NOLS program in Patagonia, Argentina. For Skovsted, FOO was a lot more fun than orientation week itself.

"After spending time with both my orientation group and my first year seminar group it was great to have yet another group of friends to be thrown in with last weekend," Skovsted remarked.

Andrea Hersh '02.5 also had a great time on the trip. Hersh is a Vermont native, so she has spent a lot of time participating in outdoor activities throughout her life. She feels that FOO was a very worthwhile experience.

"There are so many other weekends on campus," she said. "I would have regretted in greatly if I didn't go."

While the Febs were not required to have any previous outdoor experience, the FOO leaders had a lot expected of them. They not only had to be well-trained hikers, but they also had to have knowledge of wilderness first aid. The majority of the FOO leaders are Febs themselves and had participated in FOQ upon coming to Middlebury in years past.

The week before FOO, the leaders participated in a seminar discussion led by a guide leader out of Burlington. The program was aimed at teaching the leaders more about outdoor winter survival as well as group dynamics. Before heading out into the wild, the leaders were also taught some games and activities to use on the trip.

According to White, the games were good icebreakers and helped the students to open up more to each other.

Jeff Phillippe '01, another leader on the trip this year, commented on the goals of the weekend.

"It was too short of a trip to concentrate on outdoor skills," he explained. "We were just there trying to make sure that everyone was getting along well and making good friends."

According to many of the participants, the trip was a great success. The weather was nice, there was fresh snow on the ground, and everyone basically had a good time.

The mountaintop ice skating was unfortunately changed into mountaintop kick ball after discovering that the lake was slush and not ice- however, the Febs were all for it, and had a great time despite the change of plans.

For some of the groups, the night was full of fun and games. Two groups staying at the Breadloaf campus supposedly broke into small-scale warfare. Rumor has it that the cross-country skiers took a snowshoer as a hostage. There is no conformation of this event, other than an incriminating photo of the prisoner of war surrounded by cross-country skis. This war has supposedly become a FOO tradition over the years.

The response to the trip has been very positive, and the Febs seemed to have had a great time.

The groups are getting together next week for a slide show- which also serves as another step in the orientation process. The short, but fun trip was successful, and helped the Febs make some great new friends on campus.

"Our goal was not to teach them skiing, but to facilitate them meeting each other," reflected White upon looking back over the trip. "And the outdoors was a great place to do that."

US Navy SEALs invade Middlebury

By David Philipps
Staff Writer

Most Febs have something special to share with the Middlebury community. There is usually a reason why they want some extra time before starting their college career.

Some students feel the need to stay home for a few more months before college, while others take the time to do some world traveling.

This year, however, Middlebury has been graced with one of the most exotic Feb stories to date. Joe and Matt Napiltonia, did not just take a few months off to pursue a hobby before arriving here, they spent eight years living their lives to the fullest.

The identical twins graduated from high school in 1990, joined the navy, and soon became Navy SEALs. They served in the most elite division of the Navy for six years before being honorably discharged. Twin Navy Seal Febs are a unique catch, especially at Middlebury, which does not even have an R.O.T.C. program.

Most would picture two former Navy SEALs as huge brutes with crew cuts, overflowing with military jargon. Instead, the brothers simply look like regular college students. Soft spoken and intelligent, the two don't mesh with stereotypical conceptions of military men. However, the intensity in each one's eyes does hint at the tenacity that is needed to get through Seal training.

Courtesy Photo

Matt Napiltonia on election day with his brother in Pennsylvania, 1998.

SEAL training is understood to be tortuous and intense. In explaining the process, the brothers were very nonchalant about the entire ordeal.

They told stories of seven-mile swims in the ocean, and learning to swim with their hands and feet tied. And of course, about Hell Week, a section of training where the SEALs are kept awake for a week, and pushed, often, over the limit.

"Basically," Joe said, "they try to break you down, and then they put you back together as a team."

The total process of becoming a SEAL takes a year and a half. Only a fraction of those who start the program finish. For most, it is too tough. Both brothers completed training and were assigned to the Middle East, where they served as part of the United Nations force in Somalia. Matt was decorated with the Navy achievement medal of Valor.

After they left the SEALs in 1996 Joe enrolled in Harvard's continuing education program. While he was at school, his brother Matt was back in their hometown of Harrisburg, Pennsylvania running for a seat in the State House of Representatives. After an unsuccessful first bid, he ran again in 1998. While he had more success in the second campaign, he was not elected.

Courtesy Photo

New Febs Joe and Matt Napiltonia, were both Navy SEALs for six years.

Surprisingly enough, the brothers are living in dorms. They explained that it was their choice to do so. Both of them have singles in the New Dorms this semester. When asked if it was strange living in a dorm, Matt replied, "Living in the army is all about communal living. The difference between the army and the dorm is in the dorm I have a nicer room."

Joe and Matt were attracted to Middlebury because they wanted the college experience that they never had after high school. Out of all of the schools that they visited, Middlebury seemed to be the most attractive. The brothers agreed that one of the deciding factors for them was the admissions staff, which was very friendly and supportive of their needs.

Surprisingly, they mentioned that they were apprehensive about what Middlebury students would think of them, being former military. They were concerned that they would not be accepted. However, both agree that the student body is quite friendly, and they are fitting in just fine. Matt even plans to run for Feb representative in the S.G.A.

Symposium brings theatrical design out of the background

By Anne Dewitt
Arts Editor

On Saturday, February 20, 1999, the Middlebury College Theatre Department will present "A Celebration of Theatrical Design" at the Center for the Arts. This day of exhibits, workshops, discussions and lectures concerning set, lighting and costume design will feature the work both of current students and faculty as well as alumnis who have graduated to pursue professional careers in the field.

Guest Artist John Conklin, Director of Production for the Glimmerglass and New York City Operas, will address an audience with his lecture, "Design for Theatre: The Collaborative Journey towards the Audience" at 7:30 p.m.

"We want to celebrate the students that have done wonderful design work while they were here," said Jule Emerson, a Theater department artist-in-residence. She and Mark Evancho, the scenic/lighting designer, began organizing the symposium a year ago, as a means to "focus on [theater design] as an important facet of theater."

The art's role as a background element of performance (Emerson emphasizes that the best sets and costumes make no conscious impact on the audience) means that often the designers receive only secondary recognition as well. The ideal stage design disappears, melting away into the broader impressions left by the play as a whole, and unfortunately, the creators of such masterpieces have a tendency to vanish likewise. In facilitating the symposium, Emerson hopes to be "increasing general consciousness about theater design."

The Symposium actually begins on Friday, February 19, at 10:00 a.m., when the exhibits in the Center for the Arts lobby and Studio Theater open. These displays include models of stages designed by John Conklin; regal dresses for divas by Jane Hanson '93, assistant costume designer for The Washington Opera; sketches by current Middlebury students, and work from previous department productions.

On Saturday at 10:00 a.m., the Symposium's seminars begin with a master class in scenic/costume design. The workshops continue throughout the day and include "Figure Drawing for the Graphically Challenged," given by Professor Alexandra Sargen `89, costume designer for the University of North Carolina, "Making Millinery Manageable," by Professor Martin Thayer, costume designer for the University of Vermont and "Stage Makeup Tips and Tricks," by artist Anne Brubaker `96.

At 7:30 p.m., Conklin will discuss his work with such companies as the New York Shakespeare Festival, the San Francisco Opera and the Joffrey Ballet. The symposium closes with a dessert reception in the Studio Theater following Conklin's lecture.

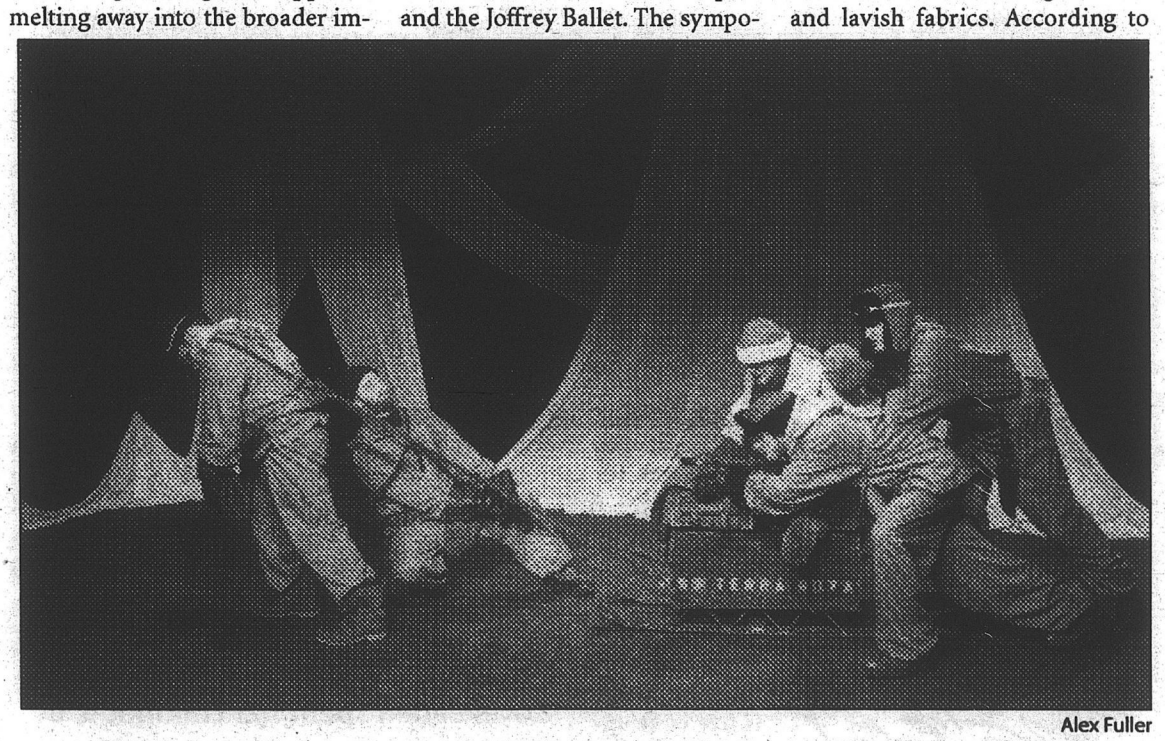
Courtesy Photo

This coming Saturday the theatre department will present a day of discussions concerning sets, lightings and costumes.

"This has been really exciting," said Kate Mielke`'01, a theater major with a concentration on scenic design. Mielke has worked primarily with independent Hepburn Zoo student shows, most recently the January productions of "Sun in the City" and "Night Bloomers." Her contributions to the gallery illustrate the process of set design, from the initial scribbles, to detailed blueprints, to models complete with tiny wings, miniature furniture, bright colors and lavish fabrics. According to Mielke, the ultimate product depends upon the director and "what they think the show should say."

Natasha Kobran `99, a studio art major who has worked in costume design since her first year at Middlebury, and whose sketches are on display at the exhibit, describes the process a costumer works through. He or she first reads the play and jots down any references to clothing in the actual dialogue of the script. "For example, if someone says, 'Take off your hat,'" then you need to provide a hat. After analyzing the characters, the designer creates an outfit for them based on such factors as age, past history and current situation. "You try to have every little nuance come out in the clothing." The process involves a series of increasingly detailed sketches and a "conceptual collage," an amalgamation of magazine photographs that capture some essence of the character.

Both costume and set designers work only on conceptual creation. Lin Waters, the Theater Department costume director, supervises the work of about ten students skilled in sewing, who turn the costumer's ideas into real products. Allison Rimmer fulfils a similar role for scenic designs.



Alex Fuller

Ted Tally's "Terra Nova" relates the events of the 1911-1912 race for the South Pole by two expedition teams.

"Terra Nova" actors shine in the Antarctic

By Jim Hetherington
Staff Writer

This past weekend in the Hepburn Zoo, those fortunate enough to have tickets, (considering that every performance was sold-out,) were treated to a brilliant staging of Ted Tally's Terra Nova. The play relates the events of the 1911-1912 race for the South Pole by two competitive expedition teams: one from Great Britain and the other from Norway.

The action primarily concerns the efforts of the British explorers, lead by Robert Falcon Scott (Rich Price `99.5). Tally combines both narrative, flashback and historical drama to emphasize the inner-torment R.F. Scott undoubtedly felt during the expedition.

Price delivers an incredibly authentic portrayal of a man whose thoughts are torn between his goals, his home and the consciousness of his own responsibilities to the explorers that he leads.

The play opens and closes with scenes of Scott writing in his journal, allowing the audience to witness an introspective moment of a hero fighting for survival. Price acts deftly, handling complicated temporal transitions with ease and maintaining a clear sense of his character's point-of-view.

Before and during the expedition, the image of his competitor/counterpart Roald Amundsen (Tyson Lien), who manages the exploration team from Norway, haunts Scott. Lien embodies the figure of Amundsen convincingly, delivering his lines with an almost flawlessly complex Norwegian accent.

His character ominously serves as both angel of death and counselor to Scott; dragging away the dead and offering survival tips to the British hero. Lien, dressed in a tuxedo, looks as polished as his skilled stage presence.

Scott's South Pole crew consists of four other men; Oates (Peter Makrauer `99.5), Evans (John Richardson `00.5), Wilson (Joe Varca `02) and Bowers (Sam Elmore `00.5).

Since the Dawn of history, man has felt the urge to explore the unknown. It is the basic drive in most fields of endeavor. This drive does not exist only within fields of science.

–Alex Cranmer

Together, these actors form a stong, solid cast. Richardson portrays the wounded Evans well. He remains proud, despite serious injury, and his callous skepticism hides the gravity of his condition from the rest.

Makrauer deftly portrays the pragmatic and intrepid Oates, who often disagrees with Scott,

(see Terra Nova, page 18)

Phillips concert solid, but lacking

By Sam Folk-Williams
Arts Editor

Mary Phillips, promising young mezzo-soprano, and Ted Taylor, accomplished pianist, performed in the concert hall to a meager audience on Friday night. While the experience left much to be desired for the performers as well as the audience, certain notes rung with pensive familiarity.

A Thin crowd of unfamiliar faces, inexperienced heads turned sideways down, empty seats bound by self-obligated eyes, as if anxious for something.

The self-imposed hush settles murmuring excesses and dries the dripping wet exterior. Ostensibly warm now, though really still cold, the children settle-in before the television to watch something of which they know not a thing about.

Affected moods run through light and happy, loud and quick, but for some reason even the playful active rhymes fall down, tumbling to the glowing wood floor.

Heavy deep thumps echo on the sour stairs as wind scrapes branches across the glass, and mothers heat hot chocolate over the stove. Mouths salivate, wanting to be fed, wanting to taste the sweet richness on their moist lips. The children lean forward, impatiently ready to devour each last morsel handed them with their bare hands. No forks or spoons, napkins or plates here, only mouths and teeth, fingers and tongues. Incorrigible little monsters, they take and take and never even say thank you, never give any sign of gratitude at all.

Bright baby blue, too shiny and coarse, youngish with an awkward sort of stance. Arms hold one another stiffly, disjointedly frozen in place, the whole body never moving more than one or

(see Phillips, page 19)

New "Oranj Album" flows past Mancini, into other films

Courtesy Photo

By Sam Folk-Williams
Arts Editor

The Oranj Symphonette is perhaps one of the most captivating groups popping around in recent years. They found their beginnings in mutual fascinations of the film tunes of Henry Mancini, and their first album contained nothing but. Their second album, "The Oranj Album" (Rykodisc, 1998) also explores film theme songs, though this time around they are not limited to any one composer.

Fronted by Matt Brubeck (son of jazz great Dave Brubeck) the Oranj Symphonette creates highly adaptive, progressive, jazz-based, pop influenced and creatively inspired covers of very familiar melodies.

Beginning with a funk heavy "Call Me Mister Tibbs" (Quincy Jones) the album explodes into a fit of raw energy that never loses its momentum, though many contours and cavatations will develop. The mood changes sharply into an absolute irresistible rendition of "The Magnificent Seven" theme (Elmer Bernstein). The tune features hints of an almost Latin rhythm, dots of an "Old West" guitar melody, and an accordion to carry through the whisping feel of the brazen air as the magnificent seven stroll forward all abreast on horseback.

"Satin Doll" (Duke Ellington) turns things sultry and slightly seductive, featuring the wailing sax solos of Ralph Carney and the steep step low-level fuzz bass thumps and cello slues of Matt Brubeck. The song creeps and slides, occasionally losing form and giving way to the musical "noise" that the band marks well by. The main melody explodes into a frothing, driving fit of balanced disorder before breaking down and apart.

Things begin to drive in unmistakable clarity with the surf pop guitar and drum opening of "Beat Girl" (John Barry) which pulls out every ounce of resistance and jerks forward with it's super-cool farfisa organ and unwittingly nonchalant guitar solos.

The predominant feeling is one of images flying by sounds and dragging through dimly-lit speak easies on the way to the late night show in a smoky, sunglass-filled lounge of stiff drinks and sharp suits. Living from one life to the next, the steady walking pace dances around and around itself pushing back to slowly melodic cello soliloquies and densely brooding, bassless bounds.

The Oranj Symphonette has what very few collectives seem to possess: intense originality and a creative goldmine of inexhaustible ideas and unexplored possibilities. But, Every song on this album is a cover.

But nothing can be forgotten among the saxophones and brightly-lit exuberance of lost moments, finally found and discovered, which march right through the hours, ill prepared for anything else.

Mancini's "Dreamville" winds and winds and meanders up through delicate beauty to an almost bop-drop saxophone upright bass, and the drums never end, but are in constant flux. Trust is no longer possible, nothing is steady and the changes pop in and all of the time.

The upright posture is regained and refocused with "A Man and a Woman" (Francis Lai). As usual, slight hints of a million different genres almost pop through the surface, but the only thing that anybody can be ultimately certain of is the melody of images. A slight funk tab guitar line, or almost Latin rhythm, drowned out by the clarinet-certainty of those four or five unmistakable notes.

Absolute highlights include John Barry's "Midnight Cowboy" theme, which captures the falling down tumble of diluted consciousness with total brilliance, featuring nothing but layer upon layer of Joe Gore's guitars sounding like every kind of thing imaginable, while constantly maintaining the well marked Oranj sound.

Mancini's "Arabesque" shines with a certain vague ambiguity that wrenches forth the softly eerie sounds of a subtle inconsistency that can never be fully realized,

Jimmy Webb's "Up Up and Away" goes just there, elevating past undefined hights, past images of roof-tops and red balloons and ending up beyond the clouds, walking steadily with an unidentified inspiration.

Billy Strayhorn's "Chelsea Bridge" feels so enticing that it insighst both awe and giant steps to march forward, thirsting for more.

The Oranj Symphonette has what very few collectives seem to possess: intense originality and a creative goldmine of inexhaustible ideas and unexplored possibilities. Every song on this album is a cover, but you've never heard a single one of them before. A must must, transcending genre limits and stale by-lines, "The Oranj Album" is absolute tops.

Pianist Paden to perform for a cause

By Sardar Kamangar
Guest Writer

Friday, February 19, at 8:00 p.m. in the Concert Hall in Middlebury College's Center for the Arts, pianist Natasha Kovel Paden will perform a benefit concert for the Honduran victims of Hurricane Mitch.

Originally set for Friday, January 15, Natasha Kovel Paden's concert had to be cancelled due to weather conditions, but was rescheduled for this weekend.

Sponsered by the ALC, Brainerd Commons, the Chaplain's Office, the Music Department and OLE, the concert is free of charge, but donations to the cause would be appreciated.

An old school luminary, Natasha Kovel Paden spent her childhood in the Ukraine, studying with Vladimir Horowitz's sister and various gifted professors in musical capitals.

An old school musical luminary, Natasha Kovel Paden spent her childhood in the Ukraine, studying piano with Vladimir Horowitz's sister and various gifted professors in musical capitals such as Odessa.

Her extensive and successful career as a pianist has taken her to the Eastman school of Music, Julliard, worldwide with the Tchaikovsky Chamber Orchestra and to Tegucigapla, the Honduran political capital.

Paden's affection for this Central American country developed over several years of teaching exchanges and public appearances, including a performance at the recent inauguration of President Carlos Roberto Flores.

The recent devastion of Honduras by Hurricane Mitch, which left millions dead or homeless in one of the most finacially impoverished regions of the world, inspired Paden to seek out a way to contribute to the relief efforts.

All donations from the concert will be funneled to the Vermont Honduras Partners of the Americas, who have also offered to auction a painting by a Honduran artist to enhance the benefit's success.

Friday night's program will include works ranging from romantic to modern: Frederick Chopin's Ballade No.1, and his Scherzo No.1; Claude Debussy's L'île Joyeuse, as well as some preludes; Laponov's Lezginka and Franz Liszt's Venezia e Napoli.

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Monologues prove extraordinary

By Jeff Price
Staff Writer

There was a lot of talk about vaginas. The subject was somewhat impossible to miss, every tedious bit of social delicacy shed during Sunday night's performance of Middlebury alum Eve Ensler's aptly titled play, "The Vagina Monologues." The female audience was offered a variety of vaginally related experiences with which to sympathize. And certainly, the staged discourse encouraged sympathy from the males in attendance, all be it not in so direct a manner.

On our one nationally specified day of romance, Valentine's Day (or "V-Day" as posters around campus proclaimed), Ensler's show was performed here and on many other college stages nationwide, the intention being both to "increase awareness" and "celebrate" that specific part of the female anatomy from which most of us emerged.

The show began without beginning. The lights dimmed and the audience, packed into McCullough, every seat filled, some students sitting in the aisles, quieted, and waited. The highly advertised performance was about to begin, only it did not for another ten minutes, during which the crowd began laughing at the still curtains, clapping, shushing each other, again waiting quietly, again murmuring, again shushing. Then, the women emerged in their identical dark red dresses, draping themselves over a corner of the stage, lying out across the velvet couch, freezing as the stage lights went black.

And the monologues began. Andrea Schaefer '91, a Visiting Lecturer in English and Theater, played Ensler's role (the playwright wrote herself into the script), beginning with the reasoning behind play's creation. It was this: to demystify and destigmatize the vagina within a culture where the word itself has taken on an awkward, embarrassing connotation. Vaginas are beautiful and central to womens' sense of themselves.

Through the nine monologues, crafted by Ensler from an array of interviews, this very basic human truth was emphasized. A truth, Ensler believe, which s is all too obscured in today's culture, often with all too tragic results.

The titles of the monologues, in very many ways, spoke for themselves: "Hair," "The Flood," "The Vagina Workshop," "The Little Coochi Snorcher That Could," "My Vagina Was My Village," "Because He Liked To Look," "Reclaiming Cunt," "The Woman Who Loved To Make Vaginas Happy," and "I Was There In The Room."

Interspersed between the dialogues, Schaefer presented some unsettling particulars (American doctors legally performed the last female castration in the U.S. in 1948, the subject a five year old girl, the "medical reason" to curb masturbation). Also between certain dialogues the woman staged standoffs during which Schaefer would ask a question from Ensler's research (what would your vagina wear?) and the actresses, in unison, would step slowly toward the front of the stage, spouting rapid-fire answers (a fur coat, a flowery hat, a slicker).

The acting was outstanding. Sarah Borch '99 earned herself many a laugh as an older woman, outwardly hesitant but inwardly eager to discuss her "down there." Her performance treaded the thin line between comedy and sorrow that highlighted the show as she excitedly described an embarrassing mishap in youth and an erotic dream starring Burt Reynolds. This was contrasted by her present status as a single, infertile woman, long past an unapproached sexual doorway.

Carla Nassy '01 gave a cool, confident performance as a woman at ease with her sexuality after a wonderful discovery in a vagina workshop. Cray M. Francis '00 described the ups and very down downs of a childís gleaming comprehension of her "coochie snorcher" in another performance that treaded the line between comedy and sorrow.

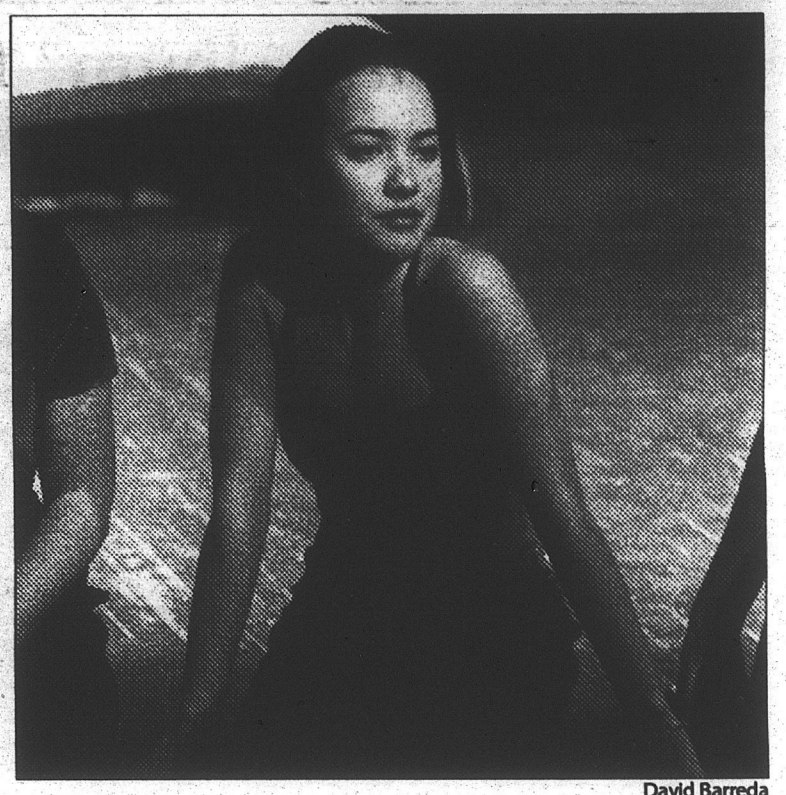
Meg Taintor '01 gave the tour-de-force display of the evening as a lawyer turned sex diva, playing a role that could be played no other way. Taking Meg Ryan's fake orgasm scene from "When Harry Met Sally" to new and unexplored heights, Taintor categorically enacted her perception of the many (many) different types of female moans.

As each actress presented her monologue, the other women struck a pose backstage, layering each scene with a tension between the vibrant, vulnerable person speaking and the maniquinesque stillness of women on display.

The crowd left pleased. After the standing ovation, numerous voices expressed their appreciation for the piece. Contrasted with the preshow tension, the nervous laughter during the wait for the opening curtain, there seemed to be a sense of relief, of relaxation, of "oh, that is just fine," as the audience filed from McCullough.

Ensler expressed her own doubts about her play within the script, questioning whether the performance would allow the audience warmth and comfort with the subject matter or if the inherent objectification of the female roles in performance (as even the moans were categorized) was ultimately only another act of exploitation, denying the personal nature of a woman's relationship to her world by making a show of the most personal place within her being.

The question was not answered and it only seems unfortunate that we do not understand or value ourselves enough to find meaning one on one, between ourselves, without the safety and unavoidable containment of a stage.



David Barreda

Malaya Drew '99 directed ahd acted in the provocative "Vagina Monologues."

"Terra Nova" explores the human risks of man's drive to conquer

(continued from page 15)

though he accepts orders and his own fate with honor.

The counterpart to Makrauer's character is Elmore's Bowers. A jolly optimist, he keeps the spirits of the crew relatively high, especially considering their miserable circumstances. Elmore fits the role perfectly. He adds an undercurrent of insecurity beneath Bowers' upbeat surface persona, creating multiple levels of character pyschology in his part.

Wilson, like Bowers, manages to cope with the hardships because of his disposition. Playing the role with an authentic level-headed calm, Varca's Wilson serves as the group's most stable member throughout.

These five men embody shows the audience five radically different reactions to climate, responsibility, and destiny. When contrasted with Lien's Amundsen, the characters seem both foolhardy and brave as they play out their lives.

Alex Cranmer directs the narrative effectively. The pace of the action is brisk, even during Scott's sentimental flashbacks about his wife, Kathleen, impressively played by newcomer Lindsay Haynes '02. Haynes brilliantly adds a serene psychological diversion to the otherwise frantic pace of the expedition, while at the same time embodies her husband's own sense of doubt in the mission.

Cranmer moves his story crisply between these haunting memories and the agonizing present. He brings Scott's torment to the surface, provoking us to wonder why this tragedy ever occurred.

"Since the dawn of history man has felt the urge to explore the unknown. It is the basic drive in most field of endeavor," writes Cranmer of his production in the program. "This drive does not exist only within fields of science that deal with the physical world but the fields of psychology, philosophy, and art that deal with the exploration of the self."

From the choice of sounds and music to his use of lighting, the director envelopes the audience with his message. Every aspect of the play works together to evoke intended reactions and emotions, and serves as fodder for intriguing conversation hours after the initial viewing.

New Music

February 17

Adam X *Wax Trax MasterMix Volume 2*	Christopher Lawrence *Temptation*
Jonatha Brooke *Live*	New Kids On The Block *Greatest Hits*
The Corrs *Talk On Corners*	Of Montreal *The Gay Parade*
The Creatures *Anima Animus*	Original Soundtrack *200 Cigarettes*
The Damnations TX *Half Mad Moon*	Original Soundtrack *Jawbreaker*
Iridian *Entre La Tierra Y La Luna*	Original Soundtrack *Office Space*
Jungle Funk *Jungle Funk*	Jim O'Rourke *Eureka*
Kruder & Dorfmeister *Conversions: A Ke-D Selection*	Chris Webber *Too Much Drama*

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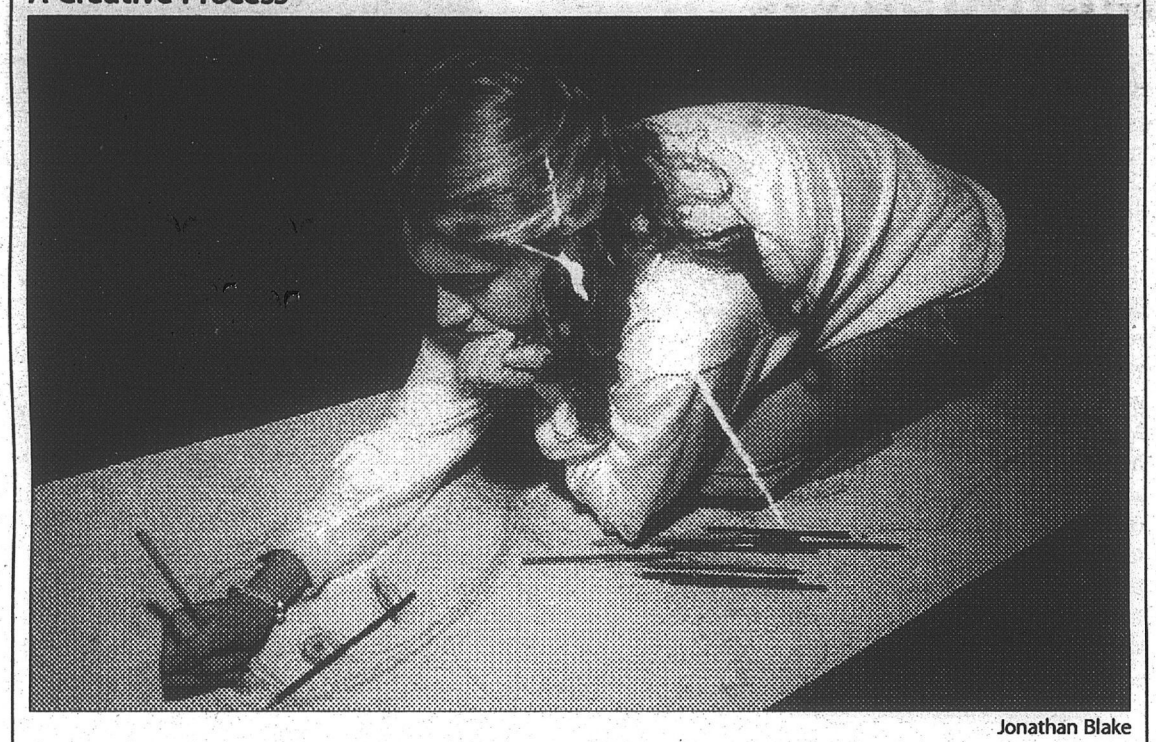

Jonathan Blake

Children and the Arts, *a January term class taught by Professor Andrea Olsen at the Museum for Children and the Arts, threw Jenna Sigman into childlike contemplation as she completed a body tracing.*

Phillips concert almost able to reach new height

(continued from page 16)

more than one or two inches in any particular direction. A bare neck bleeds back shoulders to black, coyly resting hands on the piano, pretending to lean for support.

Full-bodied sounds emanate, thoroughly deep and convincingly warm, shuddering around the dull silent faces of the children, who search hopelessly for the flickering blue images to pacify their heads, sucking water through their very eyes.

Schubert songs sound rough, their German-edged words strung-out and flowing, pleading by mouth and hands. Soft eyes wrenching through origins and continuous ends, wounded by a misplaced hand-clap from a whining child, crying in vain. Somebody needs help, somebody has to be taken care of.

Affected moods run through light and happy, loud and quick, but for some reason even the playful active rhymes fall down, tumbling to the glowing wood floor.

Debussy takes over and the songs grow more comfortable, as if Ms. Phillips speaks French fluently, but only pretends to know German. Maybe nobody speaks German. Cycles slip through winding oscillations, meandering to the stand still of whatever is next.

The familiar sounds echo with plausible smiles, telling forth again as heads fall gently to the side, finding rest against something. Puffy eyes cry for laughs, trying so hard to regain the balance and straighten out. The light flickers and all of the subtle inconsistencies fall back again, and again the twitching sensations cover blind expressions, holding tight.

The lights dim, but we hope not too dark, as the cold clammy shivers think through thoughts and end up all over again by the lucid sounds of Ned Roren (b. 1923): easy to swallow melodies of no particular consequence follow words of Roethke, Lodge, Hopkins, and Stein. Mildly familiar, resounding with passive interest, watches dabble in hours, counting minutes, waiting without patience..Then there is one single moment, suspended delicate and whole, with language lost or put aside, easing through confidence and misplaced moments. It is one mere instant, not eager like the rest, but waiting gently with solid comprehension.

Then the page turner sits alone, as if in the corner of center stage. Not moving, not breathing, not certain of himself and his stiff-lipped suit that reeks of business-school epistemology. Waiting for hours, seemingly, without the confidence to even cross his legs.

Returning to more mouth-frothing and subtle staring, the Brazilian folk songs of Heitor Villa-Lobos (1887-1959) ring vibrantly, exuberantly with Latin staccato spills. Wanting of hips and middles, an affected air of lowly lit something, soothing the electric-blue fortitude and calming the glazed-eyed monsters in the back row.

Cradle Songs end the evening quickly, without climax, releasing the restless crowd to go run around in the snow and pelt one another with ice-shaped empty beer bottles and cigarette butts. Bottomed-out and backing away, everybody slips around and scuttles past endless lines of headlamps and the soft shadows of the cool orange night.

The Concert Series has cooled off for the spring, but may warm up again soon.

Arts Smarts

Friday, February 19

10:00-5:00 pm

A Celebration of Theatrical Design: Exhibits by students current and past, featuring theatrical lighting, set and costume design.

Center for the Arts, Lower Lobby and Studio Theater

7:00 pm
9:30 pm

The Full Monty

Dana Auditorium

The 1997 tale of unemployed steel workers who turn to stripping as a job alternative. Academy-award nominee for Best Picture

Sponsered by the American Movie Club

8:00pm

Pockets and the Valentine Fairy

Hepburn Zoo

Admission is $1, call ext 4698 or ext. 3629 for tickets.

Sponsored by the Hepburn Zoo

8:00pm

Musical Performance: Cray Francis '00

The Grille

Sponsored by MCAB

8:00pm

Benefit Concert: Hurricane Victims of Honduras

Natasha Koval Paden, pianist.

Concert Hall

No tickets required - donations accepted.

Sponsored by the Music Department, Brainerd Commons, Partners of Honduras and ALC and the Chaplain's Office

Saturday, February 20

10:00am-5:00pm

A Celebration of Theatrical Design: Exhibits

(See above for details)

CFA Lower Lobby and Studio Theatre

10:00 a.m.-5:00 p.m.

Master Classes, Panel Discussions and Workshops

For more information, call the Theatre Program Office at 443-5601

2:00pm

Guided Tour: Permanent Collection In the Museum

Museum Assistants will provide the first of several regularly scheduled tours of the permanent collection during spring term. Subsequent tours will take place on the first and third Saturdays of each month, through May 1.

Middlebury College Museum of Art

Co-sponsored by the Friends of the Art

Museum. Open to public. Middlebury College Museum of Art

3:00pm
8:00 pm

College Street Film: The Apostle

Robert Duvall earned an Academy Award nomination for his role as "Sonny" Dewey, a devout Pentecostal preacher in Texas on the lam from the law. Seeking salvation for an act of violence, he baptizes himself "The Apostle" and sets up a new ministry in a Black Louisiana bayou town.

Dana Auditorium

6:00pm

Pre-Performance Dinner

CFA Rehearsals Cafe

Call the CFA Box Office for reservations at 443-6433.

7:30pm-9:00pm

Celebration of Theatrical Design Lecture: "Design for the Theatre: The Creative Process" John Conklin, Guest Artist.

CFA Concert Hall

Free tickets required, call CFA Box Office at 443-6433.

8:00pm

Pockets and the Valentine Fairy (see details above)

Hepburn Zoo

8:30pm

EQ Symposium Bluegrass Band: The Organic Groove Farme

Ross Lounge 1

9:00 pm

Desser Reception

Explore an exhibit featuring scenic and costume design work by Middlebury students, faculty and alums while enjoying desserts from Otter Creek Bakery.

Follows Conklin Lecture

(See details above)

CFA Lower Lobby and Studio Theatre

Sunday, February 21

2:00pm-5:00pm

Lunar New Year Celebration

The Asian American community of the town of Middlebury and Middlebury College invite you to celebrate the"Year of the Rabbit." The event will feature cultural activities (origami, sushi making, calligraphy, etc.), games, food, music and Asian martial arts demonstrations.

Kirk Main Room

Free and open to everyone. Sponsored by the Chinese House, International Students' Organization, Office of the Dean of Students, and a committee of town residents

8:00pm

Piano Performance: Andrew Rangell

Program includes works by Schubert, Wolff, Beethoven, Janacek and Chopin.

Center for the Arts Concert Hall

Sponsored by the Music Department.

9:00

Musical Performance: Gerry Hundt '99 Support student performers! Gohang out at the gril, choke down some bad coffee and enjoy!

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B O X S C O R E S

Men's Basketball

PANTHERS 53, JUMBOS 49

February 12, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Barrett	27	2-12	0-0	0-5	0	3	5
Hussey	33	2-7	0-0	0-5	1	1	5
Malone	23	3-10	1-2	5-9	0	5	7
Breen	35	9-20	2-2	2-4	1	0	25
M. Faucher	31	0-1	2-2	1-2	8	1	2
Cormier	9	1-1	0-0	0-0	2	1	3
McLaughlin	19	0-3	0-0	1-3	2	1	0
Watts	16	2-9	0-0	0-6	0	1	6
Borque	4	0-0	0-0	0-0	0	0	0
Kreznoski	3	0-2	0-0	0-0	0	1	0
Totals.....	200	19-65	5-6	16-44	14	14	53

FG% .292, FT% .833, 3-pt. goals: 10-35, .286 (Breen 5-16, Watts 2-8, Cormier 1-1, Hussey 1-2, Barrett 1-5, M.Faucher 0-1, Kreznoski 0-2). Team rebounds: 10. Blocks: 5 (Watts 3, Hussey 2). Turnovers: 11 (M. Faucher 2, Barrett 2, Hussey 2, Kreznoski, Breen, Cormier, Borque, McLaughlin). Steals: 10 (M. Faucher 2, Hussey 2, Malone 2, Breen, Cormier, Borque, McLaughlin).

Tufts

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Flaherty	22	2-14	1-1	4-5	1	2	6
Saylor	24	2-11	4-4	3-8	2	2	8
Andrews	32	2-4	1-1	0-4	2	1	5
Sisson	26	1-7	0-2	2-5	1	1	2
Mpuku	30	1-5	0-1	1-3	5	0	2
Smith	16	0-4	0-0	2-4	0	0	0
Bernier	4	0-1	0-0	0-0	0	0	0
Pedroletti	22	7-9	4-4	1-5	0	2	18
Liptay	14	3-3	0-0	0-2	1	0	8
McKenzie	4	0-0	0-0	0-0	0	0	0
MacMannis	3	0-1	0-0	0-1	0	0	0
Totals.....	200	18-59	9-11	16-44	12	8	49

FG% .305, FT% .818, 3-pt. goals: 4-8, .500 (Liptay 2-2, Andrews 1-1, Flaherty 1-2, Mpuku 0-1, Smith 0-1, MacMannis 0-1). Team rebounds: 6. Blocks: 5 (Saylor 2, , Sisson 2, Flaherty). Turnovers: 17 (Saylor 3, Sisson 3, Andrews 2, Mpuku 2, Liptay 2, Flaherty, Smith, Bernier). Steals: 7 (Liptay 3, Mpuku, Sisson, Pedroletti, Andrews).

Middlebury (9-10)	24	29	- 53
Tufts (9-9)	22	27	- 49

PANTHERS 87, CADETS 58

February 9, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Barrett	21	5-14	0-0	1-4	1	1	13
Hussey	18	0-4	0-2	2-4	0	0	0
Malone	24	4-11	2-2	0-4	1	1	10
Maletis	10	1-3	0-0	0-0	0	0	3
M. Faucher	27	5-5	0-0	1-3	8	1	13
Breen	19	7-12	2-2	1-3	0	1	23
Cormier	13	1-4	1-2	1-2	0	2	4
McLaughlin	17	1-2	0-0	0-3	2	1	2
Watts	22	4-8	0-1	1-5	1	1	11
Borque	9	0-0	0-0	0-1	1	0	0
Kreznoski	10	0-1	0-0	0-0	1	0	0
Shogan	7	4-6	0-0	1-1	1	0	8
McKinley	3	0-1	0-0	0-0	0	0	0
Totals.....	200	32-71	5-9	9-34	16	7	87

FG% .451, FT% .556, 3-pt. goals: 18-88, .474 (M. Faucher 3-3, Cormier 1-1, Breen 7-10, Maletis 1-3, Barrett 3-10, McLaughlin 0-1, Hussey 0-1, Shogan 0-2). Team rebounds: 4. Blocks: 2 (Malone, Watts). Turnovers: 6 (M. Faucher, Barrett, Cormier, McLaughlin, Malone, Watts). Steals: 9 (Cormier 3, M. Faucher 2, Maletis, Kreznoski, Barrett, Shogan).

Norwich

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Litman	34	5-11	2-3	1-6	2	0	12
Curry	27	9-19	1-1	4-10	2	0	20
Bush	27	3-5	0-0	0-3	0	0	6
Provost	26	1-4	2-2	0-3	2	0	4
Brown	21	2-5	0-0	1-4	0	0	5
Rock	17	0-1	2-2	1-1	4	0	2
Trahan	17	1-2	0-0	1-3	0	0	2
O'Neil	13	0-3	0-0	1-2	0	1	0
Moran	9	2-5	0-0	0-3	1	0	5
Myers	5	1-1	0-0	0-0	0	0	2
Nichols	2	0-1	0-0	0-0	0	0	0
Murray	2	0-0	0-0	0-0	0	0	0
Totals.....	200	24-57	7-8	9-41	11	1	58

FG% .421, FT% .875, 3-pt. goals: 3-10, .300 (Curry 1-2, Brown 1-2, Moran 1-3, Nichols 0-1, Provost 0-2). Team rebounds: 6. Blocks: 2 (Brown, Litman). Turnovers: 19 (Provost 5, Curry 3, Brown 3, Litman 3, Rock 2, Bush 2, Trahan). Steals: 4 (Provost, Moran, Brown, Litman).

Middlebury (8-10)...	44	43	- 87
Norwich (8-12).....	26	32	- 58

BOBCATS 72, PANTHERS 56

February 13, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Barrett	27	6-17	0-0	2-4	1	1	16
Hussey	29	2-5	1-4	2-5	1	3	5
Malone	24	1-4	0-2	3-9	0	1	2
Breen	34	8-18	0-0	1-1	1	2	20
M. Faucher	28	0-5	0-0	0-5	9	2	0
Cormier	15	0-6	0-0	1-1	1	1	0
McLaughlin	17	2-5	0-0	0-1	0	0	5
Watts	13	2-6	0-0	1-3	1	4	4
Borque	7	2-3	0-0	1-1	0	1	4
Kreznoski	2	0-1	0-0	0-1	0	0	0
Shogan	2	0-1	0-0	0-0	1	0	0
McKinley	2	0-1	0-0	0-0	0	0	0
Totals.....	200	23-72	1-6	15-39	15	15	56

FG% .319, FT% .167, 3-pt. goals: 9-34, .265 (Barrett 4-11, Breen 4-11, McLaughlin 1-2, M. Facuher 0-1, Shogan 0-1, Watts 0-3, Cormier 0-5). Team rebounds: 4. Blocks: 4 (Hussey, Shogan, Malone, Watts). Turnovers: 10 (Barrett 2, M. Faucher 2, Hussey 2, Cormier, McLaughlin, Malone, Watts). Steals: 6 (M. Faucher 2, Barrett, Cormier, McLaughlin, Malone).

Bates

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Padonou	24	1-11	4-7	3-6	1	3	6
Walker	36	9-16	3-3	5-11	2	2	23
Wilson	36	7-10	1-1	1-12	4	1	16
Timoll	20	3-6	0-0	1-2	1	3	6
Hart	25	3-6	0-0	0-3	1	1	6
Davis	17	1-2	0-0	0-0	0	1	3
Patterson	8	0-0	0-0	0-0	1	1	0
Scott	1	0-2	0-0	0-0	0	0	0
Moulis	29	3-7	4-4	0-5	5	0	12
Carriker	3	0-1	0-0	1-1	0	0	0
Breznau	1	0-1	0-0	0-0	0	0	0
Totals.....	200	27-62	11-15	14-48	15	12	72

FG% .435, FT% .733, 3-pt. goals: 7-12, .583 (Walker 3-3, Moulis 2-4, Wilson 1-1, Davis 1-2, Hart 0-1, Timoll 0-1). Team rebounds: 2. Blocks: 2 (Padanou, Davis). Turnovers: 13 (Walker 5, Hart 2, Timoll 2, Davis, Scott, Wilson, Padonou). Steals: 4 (Padonou 2, Walker 2).

Middlebury (9-11)...	39	17	- 56
Bates (10-10).....	37	35	- 72

A - 150. Officals - Bruce Campbell, Bill Adams

Women's Basketball

PANTHERS 82, JUMBOS 68

February 12, 1999

Tufts

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Baker	25	6-11	2-2	2-6	2	3	14
Buia	18	2-12	0-0	3-4	0	2	4
Fishman	22	0-2	0-0	1-5	6	1	0
Harvill	29	3-7	0-0	0-3	2	3	6
Hironaka	35	9-25	0-0	1-7	1	1	24
Desmarais	21	4-12	1-2	6-14	2	2	9
Kehrberger	13	0-2	0-0	0-0	1	2	0
Robator	13	1-4	0-0	1-2	1	3	2
Trahan	5	0-1	0-0	0-0	0	1	0
Bach	19	4-12	1-1	0-4	1	2	9
Totals.....	200	29-88	4-5	17-48	16	20	68

FG% .330, FT% .800, 3-pt. goals: 6-19, .316 (Hironaka 6-15, Fishman 0-1, Desmarais 0-3). Team rebounds: 3. Blocks: 2 (Fishman, Harvill). Turnovers: 18 (Hironaka 6, Harvill 4, Fishman 3, Kehrberger 3, Baker 2). Steals: 7 (Fishman 2, Harvill 2, Hironaka, Desmarais, Robator).

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Wolkowski	22	2-4	0-1	2-7	3	0	4
McCarthy	27	6-11	0-1	1-7	6	0	16
Peterson	26	2-7	2-4	2-8	2	0	6
Langlois	28	6-16	0-0	0-1	1	3	16
Trowbridge	24	7-13	2-2	1-4	2	0	16
Siciak	13	2-4	6-6	1-2	2	0	10
McCosker	18	0-3	1-2	1-8	1	0	1
Huwer	2	0-0	0-0	0-0	0	0	0
Amen	4	0-1	0-0	0-1	0	1	0
Laramee	25	4-8	4-4	0-4	0	0	12
Pappas	10	0-1	1-2	1-4	0	2	1
Frisbie	1	0-1	0-0	0-0	0	0	0
Totals.....	200	29-69	16-22	14-55	17	6	82

FG% .420, FT% .727, 3-pt. goals: 8-20, .400 (McCarthy 4-7, Langlois 4-9). Team rebounds: 9. Blocks: 11 (Laramee 10, Pappas). Turnovers: 20 (Siciak 7, Peterson 4, Langlois 2, McCarthy 2, Pappas 2, Frisbie, Laramee, McCosker). Steals: 2 (Trowbridge, McCosker).

Tufts (9-7)...	31	37	- 68
Middlebury (12-8).....	24	58	- 58

A-123. Officials - John Earhart, Jim Smith

PANTHERS 73, BOBCATS 58

February 13, 1999

Bates

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Taylor	19	4-10	0-0	5-7	1	0	9
King	18	1-5	0-0	0-1	2	4	2
Dutille	16	2-5	2-2	2-3	1	2	6
McCrave	33	2-12	2-2	1-6	4	1	6
Thurston	33	5-16	0-0	4-5	0	4	10
Rosenberg	5	0-0	0-0	0-1	1	0	0
Dockery	5	0-2	0-0	0-1	1	1	0
McLaughlin	17	3-14	2-2	1-4	0	0	8
LaPointe	10	0-1	0-0	0-0	0	0	0
Grace	7	1-1	0-0	1-1	1	0	2
Williamson	18	3-6	2-2	2-2	0	0	8
Porter	6	1-1	0-0	0-1	0	0	2
Frissora	6	0-1	3-6	1-2	0	1	3
Thomson	2	0-1	0-0	1-1	0	0	0
Dulude	5	1-2	0-0	1-2	0	1	2
Totals.....	200	23-77	11-14	20-42	11	14	58

FG% .299, FT% .786, 3-pt. goals: 1-5, .200 (Taylor 1-3, Dutille 0-1, McCrave 0-1). Team rebounds: 5. Turnovers: 15 (King 3, McCrave 3, Thurston 2, Williamson 2, Taylor, McLaughlin, Grace, Frissora, Dulude). Steals: 1 (McCrave).

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Wolkowski	34	5-7	1-2	1-14	2	2	11
McCarthy	31	8-15	1-3	1-6	1	1	21
Peterson	26	6-11	3-3	2-6	2	4	15
Langlois	24	3-8	0-0	1-5	5	4	8
Trowbridge	22	4-5	0-0	3-5	1	1	9
Siciak	19	0-4	1-2	0-2	1	1	1
McCosker	16	0-1	2-2	1-1	1	0	2
Huwer	2	0-0	0-0	0-1	0	0	0
Amen	3	0-0	0-0	0-0	0	1	0
Laramee	15	3-9	0-0	1-2	0	3	6
Pappas	6	0-0	0-0	0-0	1	0	0
Frisbie	2	0-0	0-0	0-0	0	1	0
Totals.....	200	29-60	8-12	11-47	14	18	73

FG% .483, FT% .667, 3-pt. goals: 7-16, .438 (McCarthy 4-6, Langlois 2-6, Trowbridge 1-2, Siciak 0-2). Team rebounds: 5. Blocks: 5 (Laramee 5). Turnovers: 24 (Wolkowski 7, McCarthy 4, Peterson 3, Langlois 3, Laramee 3, Siciak 2, Trowbridge, Frisbie). Steals: 5 (McCosker 2, Langlois, Trowbridge, Siciak).

Bates (17-3)...	29	29	- 58
Middlebury (13-8).....	43	30	- 73

A - 220. Officials - Marty Kmetz, Steve Jefferson

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Panther Sports Calendar

Men's Basketball:
2/19 - Wesleyan
7:30 Home

2/20 - Conn. Coll.
3:00 Home

2/23 - Hamilton
7:30 Away

Women's Basketball:
2/19 - Wesleyan
7:00 Away

2/20 - Conn. Coll.
3:00 Away

Men's Hockey:
2/19 - Mass. Coll.
7:00 Away

2/20 - Williams
4:00 Away

Women's Hockey:
2/19 - Union
7:00 Home

2/20 - Hamilton
4:00 Home

2/26 - Bowdoin
7:00 Away

2/27 - Bates
3:00 Away

Women's Squash:
2/19 - Howe Cup
Harvard University

Seniors lead Panther attack against Bobcats

(continued from page 24)

shooting only 32 percent in the second half. Middlebury also made 82 percent of their free throws in the second half, which made it difficult for Tufts to catch the sharp-shooting Panthers.

Coach Pecsok also stressed that their defense played a major role in the game. Middlebury threw a number of different defensive alignments at the Jumbos, which prevented Tufts from getting into any kind of offensive rhythm.

The scoring was spread out for Middlebury with Kelly McCarthy '99, Heather Langlois '00, and Dawn Trowbridge '00 each scoring 16 points. McCarthy also added seven rebounds and six assists.

The three seniors, Chrissy [Peterson], Kelly [McCarthy] and Joanna Wolkowski really came up big for us against Bates.
- Head Coach Noreen Pecsok

The accurate shooting and tough defense carried over into the Bates game when Middlebury forced the Bobcats (17-2) into missing 17 of their first 18 shots. Bates did not score a point until six minutes and 12 seconds had gone by in the first half.

"The three seniors, Chrissy [Peterson], Kelly, and Joanna [Wolkowski] really came up big for us against Bates," said Pecsok. "Wolkowski played very well for us in the first half when she had 10 rebounds."

The Panthers shot 53 percent from the floor in the first half and held their opponent to a mere 28 percent shooting. The Middlebury defense gave Bates difficulty making shots all afternoon as the Bobcats made only 30 percent of their shots for the game.

McCarthy led all scorers in the Bates game with 21 points and Wolkowski had a game-high 14 rebounds to help the Panthers cruise to their second win a row.

The Panthers also did an excellent of handling the Bobcats' full-court pressure, and Bates is one of the best defensive pressure teams in the NESCAC and capable of forcing many turnovers.

"The key to the game was that we did not turn the ball over a lot against a very good pressure defense," said Pecsok, "and we also got a lift from some hot-shooting to help us win the game."

These two victories were extremely important for the Panthers, who needed a momentum swing to help them seal a post-season spot, and Pecsok believes that the win against Bates should really help their chances.

These wins also answered two reoccurring concerns for the Panthers, who, despite consistent efforts all year, have struggled to shoot the ball effectively and have failed to beat any top-ranked opponent this year.

After shooting 42 percent (29-69) in the Tufts game and 48 percent (29-60) against Bates, Middlebury appears to have found a solution to their shooting woes. Also, Bates came into the Middlebury game with 17 wins and only two losses and at the top of the NESCAC standings.

The Panther's victory came against possibly their toughest opponent all year and it should help their confidence as the post-season nears.

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Men's track optimistic after MIT

(continued from page 24)

ters.

"This meet was two weeks earlier than it was last year," noted Enman of the Panther distant contingent. "But everyone's running faster than they did last year, so basically they're three weeks ahead of schedule in terms of times. They're running really well."

In the field events, Natasha Kelly '02 placed 11th in the high jump with a leap of 5'1".

Highlighting the men's meet at MIT was the performance of Senior Captain Adam Dreiblatt in the Weight Throw. His second place toss of 53'05.50" not only broke the Middlebury school record, but also provisionally qualified Dreiblatt for the NCAA championships.

We expect good things next week from those who did qualify for New England's, and for those who didn't qualify, we hope to see more improvement by the time the outdoor season rolls around.
—Co-captain Mike Cormier

"This year, I spent a lot more time during the off-season with strength conditioning and, I think that was very helpful," said Dreiblatt. "During the last week I was a little bit concerned because I had some back injury problems, but the training room staff did a great job during the week."

"It's an inspirational thing," said teammate Mike Cormier of Dreiblatt's performance. "Adam is someone with incredible work ethic, and he made a lot of sacrifices this fall to prepare himself to compete during the winter and spring. He's a great example for the rest of the team."

Ben Coello '01 leaped his way to a second place result in the high jump. In jumping 6'02", Coello not only recorded his best height of the season, he also qualified for next week's New England championships.

Ethan Barron '01 continued his growing trend of breaking his own school record in the 55 meter high hurdles. Running 7.89 at the Quad Cup meet at Bowdoin two weekends ago, Barron dropped another .03 at MIT, easily outdistancing the competition. Teammate Andy Boyer '01 also continues to shine as he readies himself for next weekend's competition, finishing third in 8.15.

The fact that Paul Horsham '99 ran a season-best 6.73 in the 55 meters wasn't surprising. The fact, however, that he ran such an impressive race while wearing Ethan Barron's larger spikes was. Mysteriously losing a shoe on the way from Cambridge's Holiday Inn to the MIT Field House, Horsham was forced to wear Barron's shoes during the race. When Horsham blazed to a third-place finish in the race, many teammates had reason to quip, "it's gotta be the shoes!" The question remains, will Horsham wear Barron's spikes at next week's meet? Tune in next week...

Defending New England outdoor 100 and 200 meter champion and senior co-captain Mike Cormier was victorious in the 200 with a time of 23.14.

Krishna Moody '00 gritted out a grueling 800 meter race, finishing second in a time of 2:03.51. Finally, Tom Santoro '01 ran a smart tactical race in the 5000 meters. Going out in a solid 5:06 lead mile, Santoro reeled in competitor after competitor as the race progressed, finishing third in season-best time of 16:18.58.

"We've had some very intense practices recently and it's great to see that that work is paying off," said Cormier of the men's performance. "We expect good things next week from those who did qualify for New England's, and for those who didn't qualify, we hope to see even more improvement by the time the outdoor season rolls around."

Dreiblatt is pleased with both the men's and women's progress thus far in the season. "As the season has gone on, everyone's performances are improving. I think a lot of this is due to the way teammates are constantly pushing each other to new levels during practice. This creates great results at meets."

Mikula's three goals key victories

(continued from page 22)

Curt Goldman received a pass from Bobrov, found his way through the Saint Anselm defense, and netted the go-ahead goal that gave the Panthers a 3-2 lead. Mikula scored his second of the night just two minutes later, with an assist credited to first-year Ryan Constantine. Curt Goldman earned his second goal of the night at 14:37 in the same period, finishing a power play pass from defenseman Ben Barnett '00 that gave the Panthers a 5-2 lead and closed out the second period of action in the Kenyon Arena.

With a 5-2 lead entering the third period, the Panthers appeared both poised and confident. At 2:18 in the period, while on a power play, Barnett blasted home a slap shot from the point, and gave the Panthers a 6-2 lead.

Four minutes later it was Jeff Anastasio '99 who finished a Bruce Young '02 pass to extend the lead to 7-2. At 8:02 in the third period, Skoglund threaded a pass to Giannacopoulos, who beat the Saint Anselm goalie and scored Middlebury's eighth and final goal of the night. Despite three Saint Anselm goals in the last seven minutes of the game, Middlebury held on to the lead, earning an 8-5 victory.

"I feel that we did not play exactly like we wanted," Mikula said. "But I'm confident things will fall into place. The season is coming to an end and we will not change our systems or styles. This is the time that we need to touch up some loose ends and really come together as a team on and off the ice."

"We've had a couple breakdowns," Curt Goldman said, "but overall a lot of different guys stepped up and that's what you need this time of year. We're just hoping the good things will continue through this weekend."

Next weekend, the Panthers close out regular season play with a pair of games on the road. Friday night pits the Panthers against Massachusetts College, while the Panthers will square off against NESCAC foe Williams on Saturday. Both games are of extreme importance to post season play for the Panthers.

Williams will be a battle, with the winner most likely earning an NCAA playoff spot.
- Scott Goldman

"This weekend will decide the rest of our season," Scott Goldman said. "We have to win both games. Williams will be a battle, with the winner most likely earning an NCAA playoff spot".

"NCAA's are coming up," Mikula said, "but first we need to deal with the tasks ahead and those are the two games this weekend."

Williams no match for Panthers' stingy defense

(continued from page 24)

the period, and the Panthers skated off the ice with a 3-1 victory.

The Panthers, however, had little time to celebrate their win since they took the ice less than 24 hours later against Williams. "Williams came in on their 'A' game," said Mandigo. "They really wanted to come in here and get a win."

Both teams appeared sluggish in the first period. Neither team scored, but Middlebury did outshoot Williams 7-2. Mandigo added that his team "was a little tired after our RPI game, and it showed in our play today."

Play picked up for the Panthers in the second period and after a number of close shots junior Christa McDougall finally found the goal. She poked in the rebound off a hard shot by Lynette Cassidy `02 to put Middlebury up 1-0.

Middlebury controlled the puck against Williams, keeping it in their offensive zone for the vast majority of playing time. The Williams goalie, Kate Nierderhoffer did an excellent job of blocking 35 Panther shots on goal. Middlebury finally did get on the board again in the third period. Kelly Hase `00 scored on an assist from Suzanne Chepren `99 and Christa McDougall `00. Senior goalie Kristin Hackmann made seven saves for Middlebury in the win.

These two big wins assures the Panthers will retain the top spot in Division III. With a week of rest, the Panthers will be ready for their last two home games of the season this weekend. Friday night's game is at 7:00 p.m. versus Union, while on Saturday at 4:00 p.m. Hamilton comes to Kenyon Arena to take on the Panthers.

Alpine skiing finishes third at Dartmouth carnival

By Gabe Sherman
Staff Writer

This past weekend, the Panther Alpine team traveled to the Dartmouth Skiway for Dartmouth's 1999 Winter Carnival.

As the Panthers finished third behind predictable rivals UVM and Dartmouth, the Dartmouth campus was consumed by the Fraternity/Sorority decision.

"The atmosphere was different this year," noted Adam Barron '00. "Even at the banquet, Dartmouth ski team captain Andrew Pennock focused his speech on the debate. It was pretty tense." In spite of the conflict that plagued the Dartmouth campus, the Panthers remained focused.

On Friday, the Giant Slalom race ended with some great results from the Panther men and women. In the men's race, former National Team member Forest Carey '00 beat the field and claimed victory. Next for Middlebury was freshman Dana Drummond, who fell into the 13th place spot.

"My first run was a bit better," Drummond said, "but overall I was pleased with my finish. Hopefully we'll all move up and unseat these guys at the Williams Carnival next weekend."

Rounding out Middlebury's results was Adam Barron's '00 18th place finish. On the women's side, Hedda Berntsen '00 was edged out by only two other girls with her third place finish.

Others in the top 15 included Brooke Laundon '00, who was "glad that her GS skiing was coming around," Sarah Brophy '02 (12th place) and Trina Hosmer '00 who ended up 13th. All in all, the Giant Slalom ended with consistent results from the Alpine Panthers.

Following the Giant Slalom, Saturday's Slalom also had some great Panther highlights. On the men's side, Adam Barron '00 continued his improvement with Middlebury's top finish in ninth place. Barron noted that "I finally adjusted to my new skis, and, now that I've switched to my other pair, I'm looking forward to some podium finishes."

[We're] confident we can peak at the right time. We're all skiing well, and we just need to put it together...
- Alpine ski captain Josh Silver

Right, behind Barron were a slew of Panthers who filled out the top 15. Drummond, Jeff Ippolito '99.5 and senior Ben Webster claimed 11th, 12th and 13th respectively. In the women's race, top honors went again to Hedda Berntsen '00 who has won three out of four Slaloms this year.

"I skied pretty well, and I felt balanced out there," Berntsen said. "I was psyched."

Brooke Laundon '00, who was second after the first run, "was really disappointed" when second-run difficulties forced her out of the course. With Brooke's unfortunate mistake, Trina Hosmer '00, along with fellow junior Jess Reigle, finished strong with 10th and 13th place results.

At the end of the weekend, the Panthers returned to Middlebury in third place behind the interminable teams of UVM and Dartmouth.

This week, the Alpine Panthers look forward to a hard week of training in preparation for the Williams Carnival. Captain Josh Silver '00 is "confident that we can peak at the right time.

"We're all skiing well, and we just need to put it together at the right time," Silver said. Hopefully, this positive attitude will pay off as Middlebury looks for success at Williams next weekend.

Courtesy Photo

Eli Enman '99 leads the charge in the 3 x 5k at the Dartmouth Carnival.

Enman's success leads Panthers at Dartmouth

(continued from page 23)

teams.

The team of Rawstron, Enman and Johnson finished second overall behind UVM in a combined time of 45:52.8. Helminski joined forces with Whitcomb and Eric Goldwarg `00 to finish fourth overall in 47:35.8. Both squads defeated Dartmouth College's top team.

Aldrich summed up the result in succinct fashion, noting "It was just an awesome performance by both squads."

Led once again by Patzer, the Panther women finished fourth out of 17 squads in Saturday's 3 x 5km Women's Freestyle Relay. Patzer, along with Angst and Kulmatiski, finished in a time of 46:50.5.

Also recording a top-ten finish in the relay was the team of Sands, Tamsen Kaylor `01 and Parke Cogswell `02, who combined to finish 7th overall in 49:03.9.

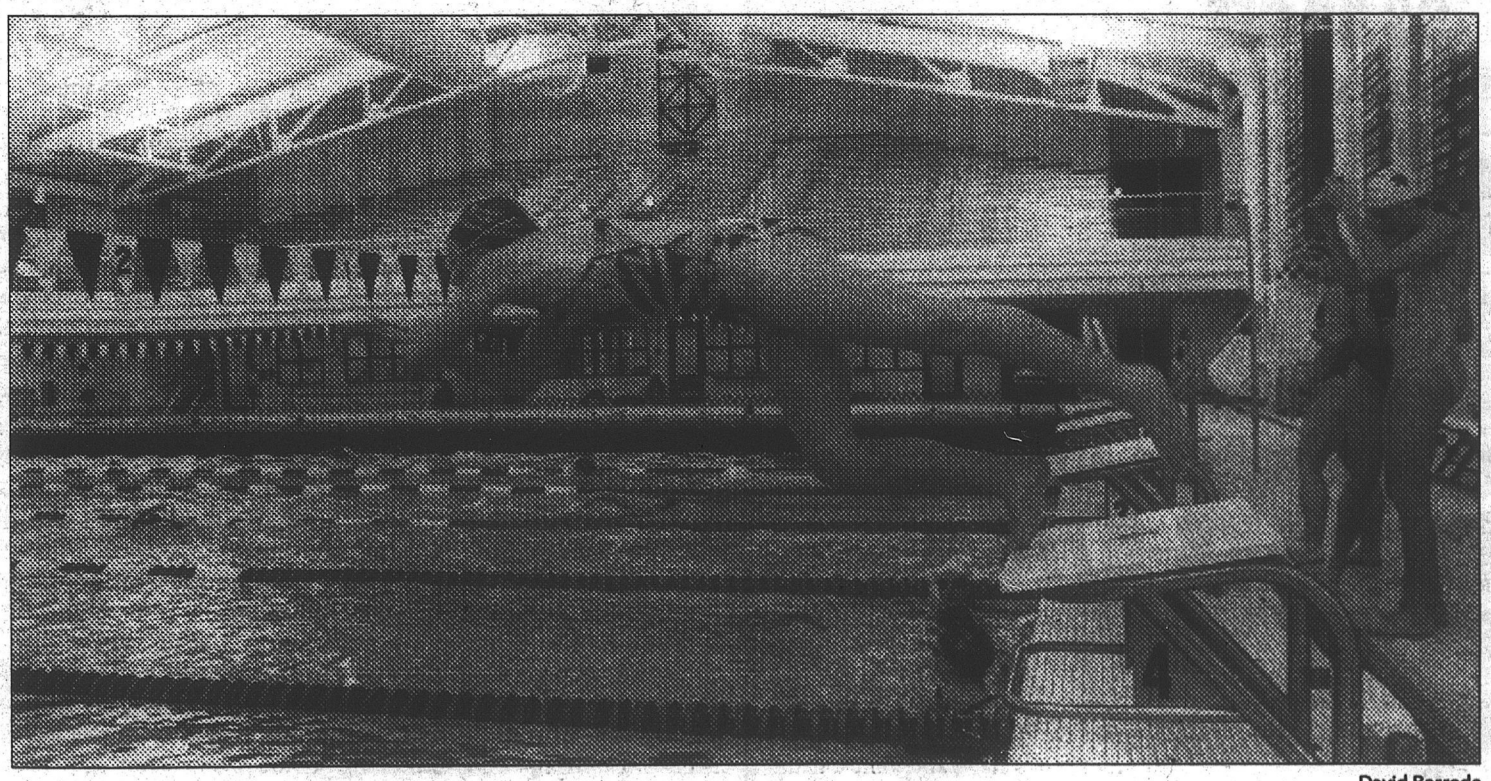
"[Patzer's] presence made a huge difference throughout the weekend," said Aldrich. "She had the second fastest split in the relay, and in Friday's 10k race she brought the team from eighth overall to third. With her back, it really gives our team a lot more strength and depth.

"I think our women are starting to come together at the end of the year. Beating UNH in the classical race—a perennial national power—is a good sign that we'll really be on target to peak at the end of the year."

"I think most people on the team are really stoked with how we performed at Dartmouth," Enman said. "We're looking forward to our next three meets."

Upcoming for the Panthers is next weekend's Williams Carnival, before the team focuses its energy on the annual Middlebury Carnival, February 26 and 27.

Making a splash



David Barreda

Middlebury's swim team *practices at the Natatorium for this weekend's New England competition. The men will be traveling to Williams College, while the women will head north to New Brunswick, Maine to swim at Bowdoin College.*

From Way Downtown

By Ollie Hart
Celtics Fan

According to all the books and stats, the Boston Celtics are the most storied franchise in NBA history. Unfortunately, no one under the age of 20 would know it if it was not for grainy highlights and Johnny Most screaming "Havlichek stole the ball!" Alright, maybe that's a little facetious, but the point is, the Celtics have been one of the most pitiful teams of the 1990s.

But wait. Thanks to the new collective bargaining agreement and some draft day rumors, there is a pot of gold at the end of the rainbow. So what if it's half empty? (Antoine got there before the rest of us) At least Celtics fans can lay claim to something they haven't had in nearly a decade: hope.

The new CBA is the chief reason the Celts have any chance this year, or any year for that matter. Before the new agreement, Celtics' Employee Number Eight, Antoine Walker, was going to ask for his pink slip at the end of the 1999 season and bolt for the Chicago Bulls, who were clearing up cap room faster than Calista Flockhart (figuratively speaking) and were ready to offer the young star $150 million. The Celts, however, got a gigantic break from Commissioner David Stern when he forced the union into accepting an absolute ceiling on the escalating player salaries, based on the amount of years a player has been in the NBA. Walker, under the new agreement, could make a maximum of $70.95 million and the Celtics were the only team that made an offer that high. $70.95 million! This was probably the reason Knicks center and union president Patrick Ewing quipped while leaving a negotiating meeting, "We're just trying to make ends meet."

Long before the Celts even got to wrap up Antoine for six-years, the luck of the Irish struck Head Coach Rick Pitino in the form of Paul Pierce, a "guaranteed" top four pick in the NBA draft who fell all the way to the tenth slot. As of now, none of the players picked before Pierce look like busts, but, then again, none of them have looked as good as Pierce. Much like Randy Moss, he is out to prove to the nine teams that passed him by that they made a gigantic mistake.

Pierce went into draft night a top three or four pick. Soon after the draft began, however, ridiculous rumors concerning his weight and lack of conditioning arose, sending Pierce down, all the way down to the Celtics, where even they questioned picking him at first, simply because he should not have been available.

Thanks to a lot of luck and the new CBA, which will also allow the Celts to lock up second-year guard Ron Mercer for six years, Boston looks to be one of the most exciting teams of the upcoming decade. Now if those leprechauns can just get Dan Duquette fired, Boston fans will have no reason not to cheer this upcoming St. Patty's Day.

Men blowout weekend opponents in Kenyon Arena finale

by Trent Nutting
Staff Writer

The Middlebury men's hockey team closed out their last two home games of the season on a positive note, defeating New England College on Friday night and Saint Anselm's on Saturday. The Panthers (16-4-1) outscored their opponents by a total of 16-7.

"Our play was a little sloppy this past weekend," Curt Goldman '00 noted afterwards, "but two wins are two wins."

Friday night's game was played before 1,725 spectators in the Kenyon arena, pitting the Panthers against ECAC opponent New England College. For the Panthers, who are currently ranked fourth in the east, every game is now a must-win situation. Another loss would weaken their chances of obtaining an NCAA bid. Despite having their backs up against the wall, Middlebury appeared to come out flat in the opening minutes of the game. New England College was quick to jump on such an opportunity, and just 3:13 into the game, Martin Ene of NEC scored to take a 1-0 lead.

NEC held the 1-0 lead until the closing seconds of the period, when Ross Sealfon '99 scored on an assist from John Giannacopoulos '99. With the score tied at one goal apiece entering the second period, the Panthers were quick to seize control of the game. At 2:28 into the second period, first-year Brendan Tuohy '02 gave the Panthers their first lead of the game, with assists going to David Bracken '00 and Ryan Constantine '02. Just over six minutes later, it was Senior Captain Nickolai Bobrov who gave Middlebury some breathing room, netting a well placed shot off a Scott Goldman '01 pass to give the Panthers a 3-1 lead.

Peter Huoppi

Goalie Jon Marsh stopped nine shots against in the men's game against St. Anselm on Saturday at Kenyon Arena.

At 16:30 in the second period however, NEC returned the favor with a goal from Justin Bousque to make it a 3-2 Panther lead.

Although the third period began as a one-goal contest, the final 20 minutes would end up belonging to the Panthers. At 2:23 Middlebury's Curt Goldman scored off an assist from Brady Priest '99, and the Panthers never looked back. Just three minutes after Goldman's goal, defenseman Scott Curtin '01 converted a power play opportunity to give Middlebury a 5-2 lead. At 10:27 in the period, finding themselves once again on a power play, the Panthers took a 6-2 lead. Defenseman Matt Skoglund '01 saw an opening in the NEC defense and rocketed a low slapshot that was stopped only by the back of the net. One minute later Jason Mikula '01 tallied his first of three goals on the weekend, finishing a Jack Kennedy '02 pass to give the Panthers a five goal lead. The final goal of the game came from Kennedy at 18:19. Goalie Jon Marsh made 11 saves on the night.

Saturday night's matchup with ECAC foe Saint Anselm's saw a smaller crowd of just 1,505, but no less Middlebury goal-scoring. Despite coming out strong, Middlebury was unable to get a point on the board until Mikula fired home a well placed shot at 12:45 to give Middlebury a 1-0 lead. Saint Anselm's answered the call at 15:08 in the first period as they capitalized on a power play opportunity. Mike beat Marsh to tie the score at one goal apiece. Despite opportunities for both teams, the first period ended in a 1-1 draw.

Saint Anselm's took an early lead at 1:34 in the second period on a Jon Lazure goal. However, Giannacopoulos scored Middlebury's second goal of the night on a power play opportunity, tying the score at 2-2. At 7:40 in the second period, Curt Goldman received a pass from

(see Mikula, page 20)

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Women's squash preps for upcoming Howe Cup

By Alison Hertel
Staff Writer

Although you may not have heard, there is a women's squash team at Middlebury and they have had a very successful year.

After five tournaments their record is 8-3. Coach Dave Saward said that they are "working hard and have done a fabulous job to be 8-3."

It is a very young team. Freshmen are an integral part of the team, playing the number two and three positions all season. Ellie Toan has played number two and Elizabeth Gailun number three. Unfortunately Toan has been sidelined by a knee injury sustained at the recent Mount Holyoke and Smith Tournament.

Other outstanding players include Holcomb Johnston, the number one player, team captain Lindsey Huenink '99, and Amy Kinner '99. Huenink has a personal record of 10-1 playing number 3 or 4. Kinner is a newcomer to the sport. After playing on the basketball team for her first two years at Middlebury, she decided to change gears and try squash. She has caught on quickly and had a successful season with a personal record of 7-4.

The season's biggest contest, the Howe cup, is coming up this weekend. The Howe Cup, held at Harvard, is the largest gathering of collegiate squash players. All 26 collegiate squash teams will attend. Because squash is not a NCAA recognized sport, the group of schools decide in which division each team will play. Middlebury has played in divisions one, two, and three in past years at the Howe Cup, but is really a division two or three team. There are four or five divisions.

In squash, nine players compete in matches. Five of the nine matches must be won in order to win the tournament. Middlebury has had a lot of close matches this year. Some have favored the Panthers and others have not. They beat Smith 5-4 and lost to Wesleyan 4-5.

Most people don't think of squash as a team sport. Team members give an outside perspective on the game during the match to help teammates and also lend strategies. "Because of the close bonds we've formed with one another, we've learned to criticize and receive criticism, which has helped us to improve our games," Toan said.

Because of the close bonds we've formed with one another, we've learned to... receive critcism, which has helped us to improve our games.
- Ellie Toan

If you wonder why you haven't heard about any home squash tournaments, that's because there are not any. Middlebury's squash courts are American style rather than the international style necessary for collegiate competition. This means that there are no squash tournaments held at Middlebury.

It also makes practice difficult for the Panthers because they do not get to practice on the same size courts that they will play on. New squash courts, however, are in planning stages. Perhaps in the future there will be some home squash tournaments increasing the visibility of the sport. Until then, the Panthers should be congratulated on their success so far and wished well for the upcoming Howe Cup.

Men split pair against NESCAC foes

Panther hoops pass first road test against Tufts before falling at Bates College

By Otie Hart
Sports Editor

The Middlebury men's basketball team put together three good halves of basketball this weekend, beating Tufts on Friday and taking a 39-37 lead into intermission against Bates. That fourth half, however, saw the Panthers produce only 17 points on the way to a 72-56 defeat in Lewiston, Maine.

On February 12, the Panthers visited Medford, Massachusetts to take on the Tufts Jumbos. Coming into the game, Tufts looked to improve on its 9-8 record, while Middlebury was trying to get back to .500 at 8-10. Wins over Tufts and Bates would even their record with only four games remaining in the regular season.

At the outset, neither team was able to put the ball through the hoop. Tufts shot a paltry 24 percent from the field in the first half, going 8-33 and 0-3 from the beyond the three point arc. Middlebury, however, was not able to take control of the game, shooting 30 percent themselves. At half time, that extra six percent resulted in a Panther two-point lead, 24-22.

The second half saw a little more offense, but not enough for either team to break the 60 point mark—a bad sign for the Panthers, who like to run the ball and push the score into the eighties. Midway into the second half, Tufts had built an 11-point lead, thanks mostly to horrible shooting by the Panthers. Middlebury ended up shooting 29 percent in the second half.

The Panthers, somehow, clawed their way back into the game with a lot of help from junior swingman Craig Breen, who collected 19 of his game high 25 points in the second half. Breen, who was later named NESCAC player of the week, was the only Panther in double figures, making all four of his two point attempts and shooting 5-16 from behind the three-point line.

The Panthers held off the Jumbos in the final seconds to win 53-49 and improve their record to 9-10. Tufts fell to 9-9. Senior co-captain Mike Faucher chipped in with two points and eight assists, while sophomore Chad Malone cleaned up on the boards with nine, including five offensive rebounds, before fouling out. Tufts turned the ball over six more times than the Panthers (17 to 11), which may have made the difference in such a close game. Middlebury, which sometimes has a tough time outrebounding their opponent due to a lack of size, equalized the play under the glass, grabbing 44 rebounds, the same amount as Tufts.

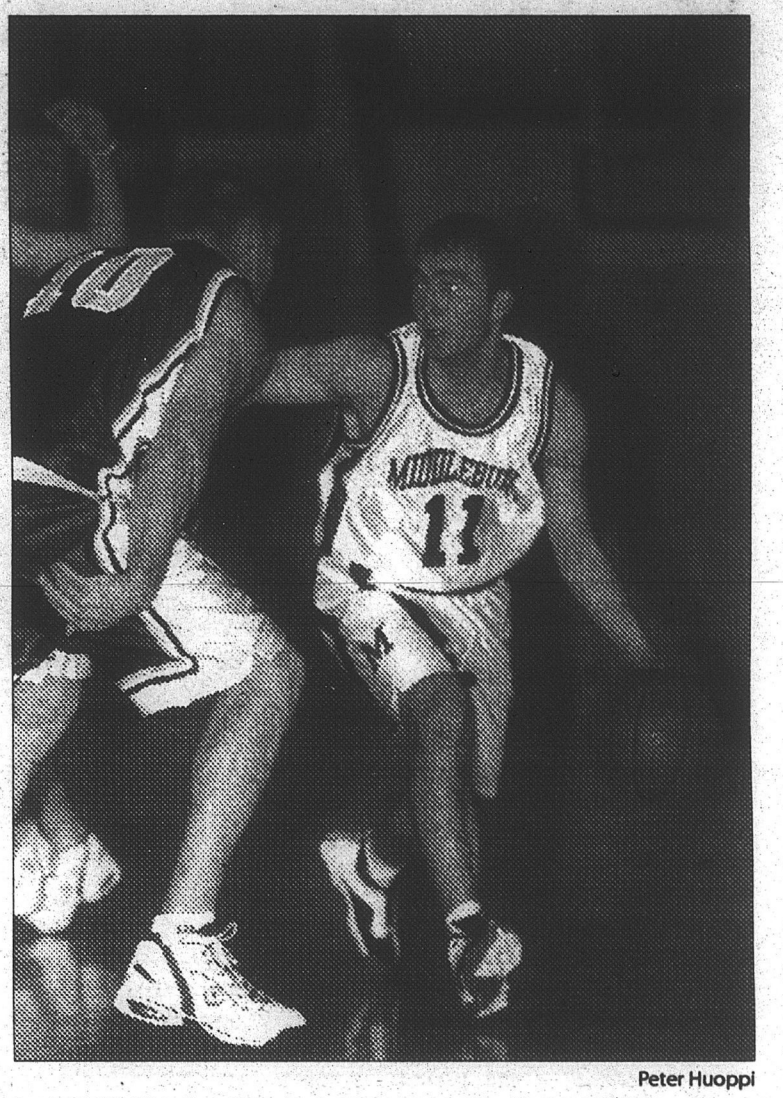
The next day, the Panthers continued their road trip, driving to Lewiston, Maine to take on the Bates Bobcats. Sporting identical records at 9-10, both teams needed a victory to reach .500.

In the beginning, it appeared the game was going to be a polar opposite of the Tufts contest. Both teams came out hot and shot well. Middlebury hit 16 of 38, including 7-18 from behind the arc. Bates, however, also hit 16 shots (16-32), and while the Bobcats had higher three point shot percentage (56 percent) and overall percentage (50 percent), the Panthers led at the half 39-37.

The first half was the Panthers' last of their three good halves on the weekend. The second half saw the Panthers connect for a season-low 17 points, two less than Breen had in the second half against Tufts. Middlebury shot 21 percent in the second half, including a shocking 2-16 from three-point range. Bates only shot 37%, but still scored 35 points and cruised to a 72-56 victory. The Panthers were outrebounded by nine by the larger Bobcats, 48-39.

Breen managed to collect 20 points on 8-18 shooting. Sophomore John Barrett, the Panthers' leading scorer on the season, connected on six of 17 shots for 16 points. Malone again led the team in rebounding with nine. The senior co-captain came closer to the school record in assists by dishing out nine to go along with five rebounds and two steals.

The Panthers road woes continued as they lost at Union on Tuesday night.



Peter Huoppi

Senior Mike Faucher dished out 17 assists against Tufts and Bates.

Nordic skiers finish third behind UVM, Dartmouth

By Scott Cacciola
Sports Editor

It is not everyday that Middlebury athletes get the chance to jump all over Dartmouth. It's even rarer when that opportunity arises on the Big Green's home turf. Competing against 11 of the Northeast's strongest squads at the Dartmouth Carnival this past weekend, the Panther nordic skiiers seized the day and put together, in the words of Head Coach Terry Aldrich, "their best result of the year, so far."

Senior Captain Eli Enman ensured that the team got off on the right foot—or, rather, the right ski. Competing in the Men's 15km Classical Race, Enman blistered the field—including UVM's high-octane Norweigan triumverate—to capture first place in a time of 42:43.5.

"Eli's been working very hard," said Aldrich. "It is a very deserving result for someone who has put forward a lot of effort and determination this season."

I think most people on the team are really stoked with how we performed at Dartmouth. We're looking forward to our next three meets.

—Eli Enman

Not far behind, Andrew Johnson '00 placed third overall in 43:14.6, while Matt Whitcomb '01 placed eighth (44:07.1). Enman, Johnson and Whitcomb combined to place Middlebury first overall in the team competition, outdistancing second and third place finishers UVM and Dartmouth.

Also recording strong performances for the Panthers were Shams Helminski '00 in 12th (45:03.9) and Will Rawstron, who finished 13th overall in 45:03.9.

The women made a strong showing, as well, finishing third in the 10km classical competition behind perennial national powers UVM and Dartmouth. Hilary Patzer '02 made an impressive return to intercollegiate competition after spending the last five weeks overseas at Junior World's. She skied to a sixth place finish in a time of 26:26.5.

Captain Anna Kulmatiski '00 finished seventh (26:45.3), Susan Angst '01 was 16th (27:13.9) and first-year Megan Sands finished 19th in 27:28.8.

Coming off the heals of their impressive result in the 15km race, it might have been easy for the Panther men to ease up during the 3 x 5km Freestyle Relay.

That simply wouldn't happen.

Middlebury placed two teams in the top four—an extraordinary result, considering that Middlebury placed both their "a" and "b" squads ead of most schools' first

(see Enman, page 21)

Panther Basketball Calendar

@ = Away Games

Women's Games Shaded

SUN	MON	TUES	WED	THUR	FRI	SAT
February	1	2 Suffolk 96-75 (7-8) @Clarkson 70-52 (10-5)	3	4	5 Colby 68-81 (7-9) @Colby 70-50 (10-6)	6 Bowdoin 52-57 (7-10) @Bowdoin 69-73 (10-7)
7	8	9 @Norwich 87-58 (8-10) @Norwich 58-63 (10-8)	10	11	12 @Tufts 53-49 (9-10) Tufts 82-68 (11-8)	13 @Bates ??-?? (9-11) Bates 73-58 (12-8)
14	15	16 @Union L (9-12) @S.L.U.	17	18	19 Wesleyan 7:30 @Wesleyan 7:30	20 Conn. College 3:00 @ Conn. Coll. 3:00
21	22	23 @Hamilton 7:30	24	25	26	27

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Panthers defeat RPI in a battle of Division III juggernauts

Women sweep weekend to retain number one ranking

By Sarah Jones
Staff Writer

Middlebury women's hockey continued their winning ways last weekend with two impressive wins. A 3-1 victory over Rensselear Polytechnic Institute (RPI), the number two team in Division III, on Saturday was followed by the 2-0 shutout of Williams on Sunday. These wins improve the Panthers' record to 17-2-1 overall and 14-0 in the Eastern Coast Athletic Conference (ECAC).

Both RPI and Williams came out with the intensity needed to knock off the top-ranked Panthers. No ECAC team has ever beaten Middlebury since the founding of the ECAC in the 1995 season.

RPI played a tight game against the Panthers. Both teams skated evenly coming out in the first period. Middlebury did an excellent job of controlling the puck offensively, forcing the RPI defense to stay in back in their zone. The game's first score came fifteen minutes into the first period when junior Catherine Pullins tapped in the puck off a rebounded shot for the power play goal. Michelle Labbe '01 swung the puck out to first-year Catherine Elkins in front of the goal for the shot. Elkins' rebound came right to Pullins who put the puck pat RPI goalie Laura DeNuccio.

Middlebury held the 1-0 lead for the rest of the first period. However, RPI tied up the game 1-1 early in the second period off a rebound that bounced off of RPI forward Cindy Acropolis into the goal.

RPI had their best chance to take the lead midway though the second period. After two back-to-back Middlebury penalties, RPI had a 5-3 player advantage. Middlebury's three-player triangle defense and goalie Megan Hutchingson '02 limited RPI to two shots on goal during this two-man advantage, preventing a go-ahead goal.

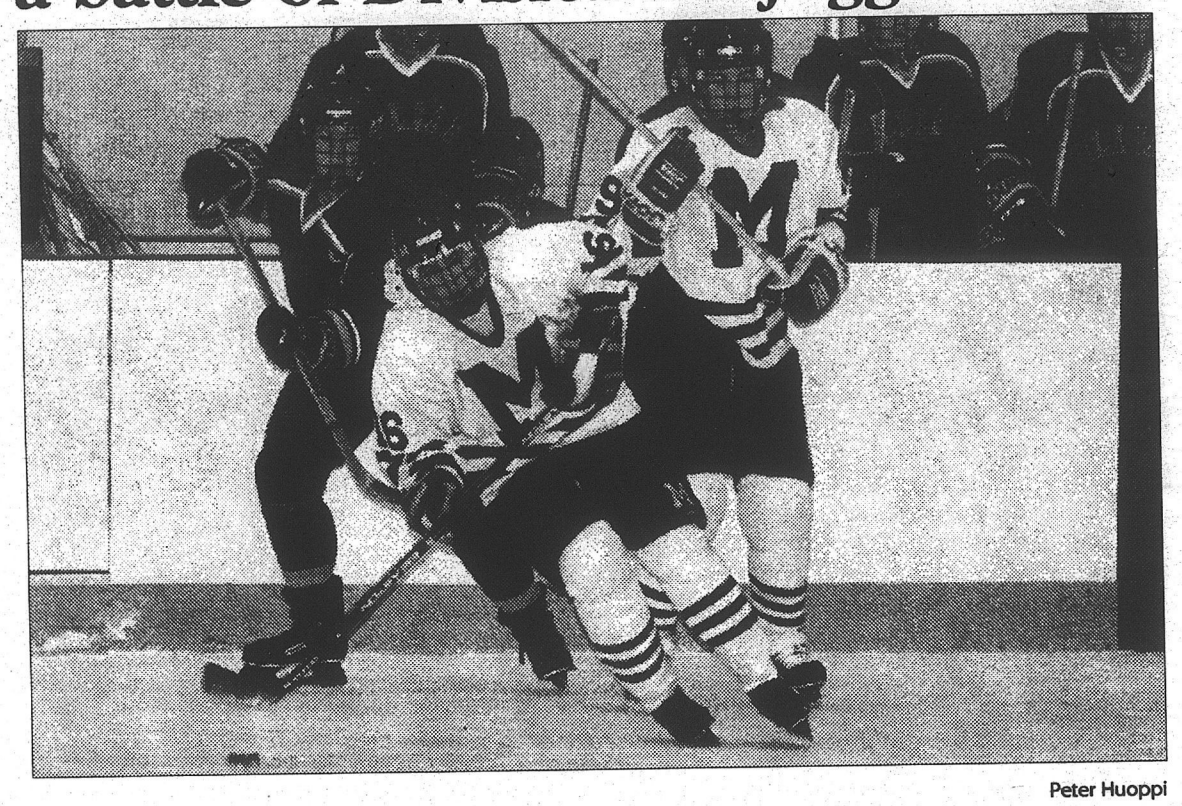
Back at full strength, Middlebury had a number of great shots on DeNuccio but could not connect.

"The goalie play was excellent," Middlebury Coach Bill Mandigo said. "We took a lot of great shots that didn't go in and had some difficulty putting the puck in the net."

The score remained deadlocked at 1-1 going into the third period. Middlebury came out with renewed intensity during the final 20 minutes, continuing to drill shots at the RPI goalie. Patience was the key for the Panthers as the puck finally found the net with 7:52 remaining in the game. Michelle Labbe tapped the puck into the empty side of the net after the goalie lost the puck. Labbe and junior Sylvia Ryan lead the team with 19 goals apiece for the season. The assist on Labbe's goal came from Ryan and Elkins.

Middlebury's last goal iced the game for the Panthers. First-year Ashley Morton found the net after the assist by fellow freshman Laurie Richmond. RPI was unable get their offense going for the rest of

(see Williams, page 20)

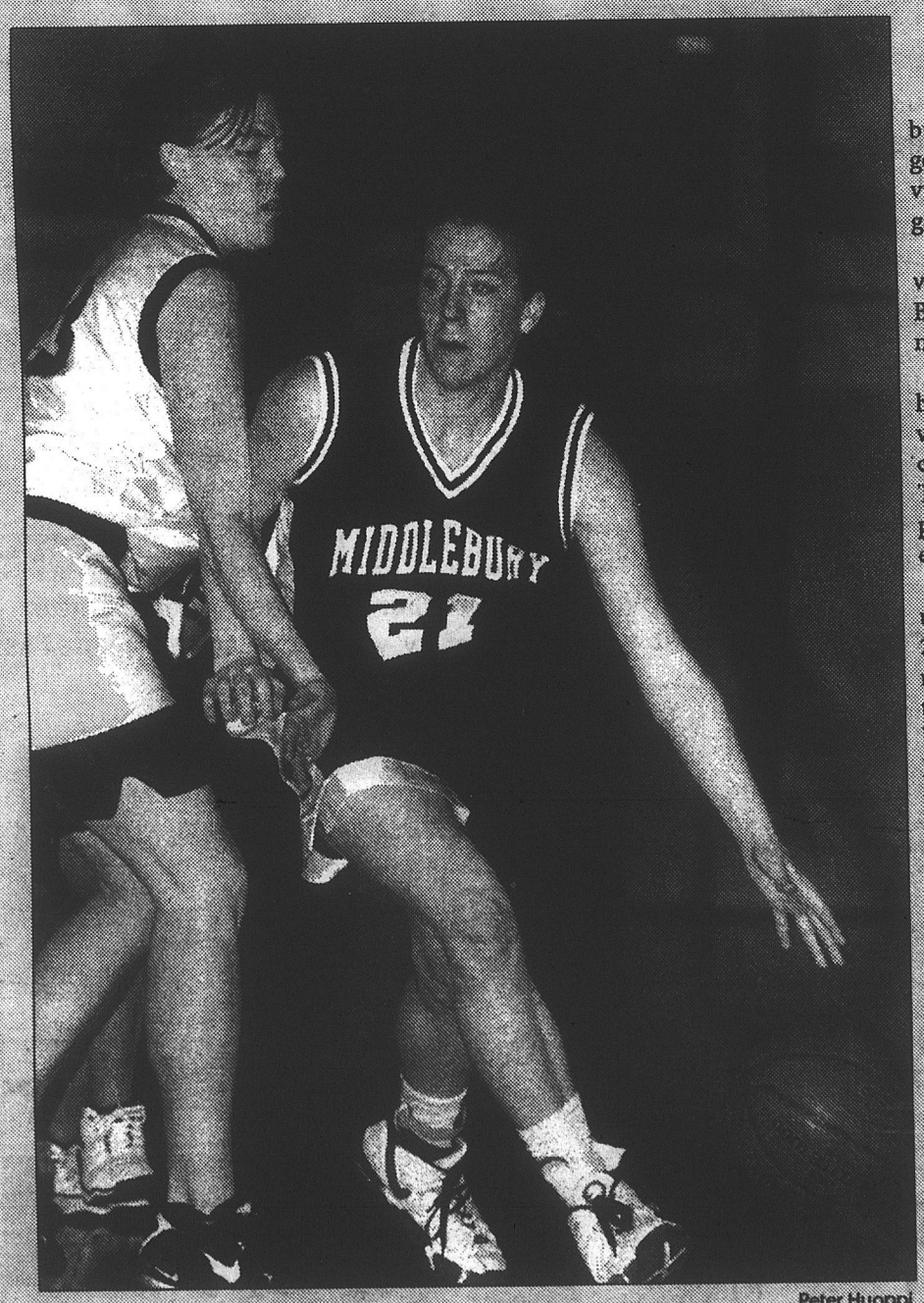


Peter Huoppi

Sophomore Michelle Labbe skates with the puck during Middlebury's 2-0 win against Williams on Sunday.

Women score big wins over Bates and Tufts

Panther basketball make last homestand of the season one to remember with two NESCAC blowouts



Peter Huoppi

Chrissy Peterson '99, drives to the hoop against Bates. Peterson became the seventh woman to score 1000 points in a Middlebury career.

By Nick Jocelyn
Assistant Sports Editor

When they needed to most, the Middlebury women's basketball team pulled together to capture two impressive NESCAC victories last weekend, snapped a three-game losing streak in the process.

The Panthers (12-8) defeated Tufts University, 82-68, on Friday night, and beat Bates College, 73-58, on Saturday afternoon.

The win against Tufts (9-6) came after a heart-breaking 63-58 loss at Norwich University, on February 9, when the Panthers could only shoot 32 percent from the floor. The Panthers found themselves in a similar position against the Jumbos, falling behind early.

Middlebury's shooting problems continued to hurt them as they connected on only 28 percent of their shots in the opening period. However, the Panther defense was able to keep the score close, as Kristy Laramee '01 recorded six blocked shots in the first half and 10 overall. The Panthers headed to the lockerroom down seven at the half.

"We still shot poorly in the first half," said Coach Noreen Pecsok, "but Kristy was a real spark for us, defensively, and kept us in the game."

The second half was a different story, though, as Middlebury charged out of halftime with an early 23-3 run that left Tufts stunned. They never looked back after that and ended up out-scoring the Jumbos by 21 points in the final half to cruise to a 14 point victory.

"We were showing the same effort we had all year, but finally, the ball started falling in the basket, and then things started to turn around for us," Pecsok added.

The Panthers made 54 percent of their attempted shots and limited their opponent to

(see Seniors, page 20)

Indoor track competes against Northeast's best

By Scott Cacciola
Sports Editor

While the women's track and field team broke into post-season competition at Open New England's last weekend, the men continued to prepare themselves for upcoming Division III New England's, as they journeyed to Boston to take part in the MIT Invitational.

A funny thing happened to the women's team during their trip to the University of Rhode Island to compete against the best athletes in Division I, II and III. Assistant Coach Molly Enman was forced to drive the team van to Providence virtually without brakes. Although initially a perilous situation, it ultimately proved to be an auspicious sign—there would be no slowing down the Panther women against the best in New England.

Perhaps the most exciting race was first-year Zoe Owers' 1000 meter competition. As the race neared a conclusion, runners within the tightly packed lead group scrambled for inside position. Heals were clipped and five runners went down. Amidst the chaos, Owers was able to hurdle her fallen counterparts and catapult herself to All-New England status. Her time of 3:08.39 was good for sixth place overall.

Coming off an incredible performance at Bowdoin two weekends ago in which she qualified for nationals, Annah Heitkamp '01 once again showed she could compete with the best in New England in the 800 meters, finishing fifth and earning All-New England accolades in a time of 2:19.26

Narrowly missing All-New England qualification was Kate Irvin '01 in the mile. Her time of 5:06.17, however, provisionally qualified her for the NCAA championships.

In other distance events, first-year Adrienne Beech finished 10th in the 3000 meters, Senior co-captain Jess Blake was 12th, and Kasie Wallace '01 placed 12th in the 5000 me-

(see Men's, page 20)